

Press kit

January 2021

Le Meurice



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Le Meurice Since 1835



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- **The Hotel of Kings and Queens**

Charles-Augustin Meurice (1739-1820), an enterprising regional postmaster, did not invent the Tunnel sous la Manche. However, in the middle of the XVIII century, he understood the need for upper-class British travellers to find the same comfort and facilities as they are used to while they travel. In 1771, he decided to open an Inn, which would allow them not to feel disoriented once they arrive on the French shores. From there, a second coaching was build, at the 223 rue Saint-Honoré, in Paris.

Thinking back on how difficult travelling used to be for tourists at that time, Le Meurice was offering a brand new hospitality style. All the details were well-thought in order to guarantee the most peaceful atmosphere to the guests for their stay: employees were fluently speaking English and all types of apartments were available for rent.

Le Meurice moved in 1835 to its present site, one of the most fashionable locales in the city, overlooking the historic Tuileries Garden.

Over the years, the Paris hotel developed a reputation for lavish entertainment, with dinners lasting from eight in the evening until eight the next morning. The hotel's fame grew during the century, Le Meurice regular clients were the elite aristocracy who was looking for the service quality, rooms refinement, as well as the outstanding location of Le Meurice right at the historical center of Paris nearby the luxury shops and historical places. A newspaper clipping from 1855 mentions that Queen Victoria stayed at Le Meurice while in Paris. Russian composer Peter Ilitch Tchaikovsky stayed at Le Meurice when giving a concert nearby. A limited liability company named the "Hôtel Meurice" was formed in 1898 to own and operate the hotel. Arthur Millon, who headed the new company, and his director, Mr. Schwenter, responded to the expectations of their privileged guests by providing luxurious facilities and by undertaking a major renovation of the property in 1898.

The extensive two-year renovation and enlargement supervised by the architect **Henri Nénot, winner of the Grand Prix de Rome**, enabled Le Meurice to be fully rebuild. Louis XVI style has been dominating the decoration, especially for the salons located on the ground floor, whereas rooms were granted with the most modern type of comfort such as bathrooms, telephone, and electric bell linking guests to their staff. Famous painters as Poilpot, Lavalley and Faivre were in charge of the ceilings, which were a reminiscence of Versailles, le Trianon and Fontainebleau.

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From this era, Le Meurice kept the salon Pompadour with its white and gold woodwork, the restaurant, the Fontainebleau salon and the wrought iron glass roof that housed the hall, recently covered by the outstanding painting of Ara Starck. During the renovation, the workers took in a stray dog, a greyhound. It was adopted by the hotel's staff and thus became its mascot. A second greyhound was added to accompany the first, forming the emblem of Le Meurice that is still the symbol throughout the hotel today.

In 1918, Picasso and his wife, the ballerina Olga Koklova selected Le Meurice to host their wedding dinner. The newlyweds had dinner surrounded by their bestmen: Jean Cocteau, Guillaume Apollinaire, Max Jacob and Serge Diaghilev.

In 1935, Léon-Paul Fargue, famous poet, divided the Parisian hotels' clientele into three categories: "the bad one, the good one and the Meurice's one". Many crowned heads were part of the last one. The King of Spain, Alphonse XIII, was one of the first people to book rooms at Le Meurice after the renovation. He stayed regularly in Suite 106-8, bringing his own furniture. In 1931, after Alphonse XIII was dethroned, he took refuge at Le Meurice under the name of the Duc de Tolède with all of the royal family. The Duke and Duchess of Windsor also retreated to Le Meurice. The King of Montenegro checked in after being chased from his kingdom and the Shah of Iran was actually dethroned during his stay at Le Meurice!

The King of Montenegro, the Prince de Galles, King George VI, French President Doumergue, the Sultan of Zanzibar, the Maharaja of Jaipur, and the Grand Duchess of Russia also were regular guests of the hotel, which came to be called the Hôtel des Rois (Hotel of the Kings).

Until the 1950s, the Parisian press regularly chronicled the comings and goings of aristocracy from countries ranging from Austria to Zanzibar. Famous guests have included President Franklin Delano Roosevelt, the Dukes and Duchesses of Windsor, Kent, York, and Marlborough; the Baron de Rothschild, Sir Anthony Eden; and the rulers of Belgium, Bulgaria, Denmark, Greece, Iran, Italy, Serbia, Montenegro, Jordan, Romania, Russia, and Thailand. This period is also highly remembered due to the welcoming of one of our most exuberant guest, Salvador Dali, the surrealist genius. For more than thirty years, he stayed for a month every year in what used to be the Alphonse XIII royal suite where his domestic cheetahs scratched the suite's carpets. With Dali, employees were quite busy, however he was giving them lithographs to show his gratitude towards the service he received. He could ask them to catch flies in the Tuileries garden or to bring a flock of sheep to his suite so he would shoot blanks.

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For such a hotel as Le Meurice, its guests' wishes, as crazy as they might be, are considered as orders. In line with that, another unusual guest was the Franco-American billionaire Florence Gould. She started to organize some literary lunches, which were gathering renowned writers from different backgrounds such as Arletty, **François Mauriac**, **Léautaud** and **Paul Morand**, **les Jouhandeau**, **Roger Peyrefitte**, **André Gide** and **Roger Nimier**. Thanks to her, Le Meurice hosted one of the last Parisian literary salon.

Throughout centuries, Le Meurice kept on forging intimate links with artists. In light of that, it is nothing but normal to catch sight of talented artists, painters, musicians or even actors internationally renowned.

o **The permanent embellishment**



During its long existence, Le Meurice has known five major renovations: the first from 1905 to 1907, the second from 1947, the third in 1998, then in 2007 and more recently 2016 with Philippe Starck. Each of these stages has represented a progress in the modernisation and the embellishment of the hotel.

The two most important renovations were in 1905 and 1998. In 1998, Le Meurice is restored to its original splendor as a classic French Palace, and more than ever the Parisian pied à terre of the privileged. Today it is the Parisian home to a number of internationally known celebrities and performers who favor the rooftop suite with its panoramic views of Paris.

Jean-Loup Roubert, Architect in Chief of the Grand Palais, initiated a complete restoration of the Mont-Thabor and Castiglione aisles. From its splendid ground floor salons to its hundred and sixty rooms and suites, the hotel has got back to the brightness of its historical décors as well as the lighting which used to illuminate the old Quatre Saisons salons and its surroundings.

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The hotel main entrance back then located on the Mont Thabor street has been reinstalled on the Rivoli street. This facade renewed with its harmony through the creation of four massive bay windows balancing the four windows of the restaurant Le Meurice.

During the 1905-1907 renovation, the architect Henri Nénot studied the natural lighting inside the hotel: a wide glass roof of wrought iron including a scale pattern was displayed in the Quatre Saisons salon.

Later in 1960, a false ceiling was hiding the room from the natural lighting. From the inside as well as the outside, the glass roof was no longer visible. The aim of the restauration was to bring it back to its original condition, including the scale pattern. From now on, a monumental painting from Ara Starck has covered the glass roof made up with four panels enhanced with fine gold.

The Bar 228, formerly known as a reading salon, found back its old volumes by using the Chasse Galerie built in 1960. Three frescos from Lavalley representing bucolic parties at the Fontainebleau castle as well as a ceiling on which a sky night was painted by some highly talented craftsmen specialized in art painting, were located in the Bar 228.

A mosaic built in 1907 could be find in the salon Pompadour, it has be restored by master of this art coming from the mosaic school of Spilimbergo in France.

In 2007, Le Meurice came to a new embellishment phase with famous French designer Philippe Starck who revamped the public areas. In 2016, nine years after the first embellishment, Philippe Starck is collaborating again with Le Meurice. This new project aims to explore more deeply the surrealist universe of life and so, the structure of the Meurice's soul. His intervention is subtle on the lobby and the front-desk territory but is more pronounced when you step into our restaurants Le Meurice Alain Ducasse and Le Dalí. This embellishment is totally into line with Alain Ducasse's concepts developed by himself and the arrival of our executive chef Jocelyn Herland.

This embellishment touched also the Bar 228 and the Galerie Pompadour, which is adding now a real Philippe Starck's experience.

Le Meurice
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The Dalí restaurant by Philippe Starck

In December 2008, Franka Holtmann asked Charles Jouffre, creator of the sumptuous drapes and hangings of the Grand Foyer at the Opera Garnier, to imagine a new and warmer atmosphere for Le Meurice's guest rooms. Attentive to the desires of a discerning and cosmopolitan clientele, he brought a new touch to the specificities of a palace Hotel whose intention is clearly to do different. The hotel's rooms take on the air of an elegant eighteenth-century home, where past and present meet with humour and glamour.

In July 2016, Le Meurice is continuing this tribute to the refinement of the 18th century with a completely new suite named after the Marquise de Pompadour. Charles Jouffre's workshops set the tone for this project, which involved a number of highly regarded artisans, with expertise as distinguished as silk by Prelle, trimmings by Declercq and chandeliers by Lucien Gau. The perfect blend of classic and modern, the Madame de Pompadour apartments incorporate intuitive automation and state-of-the-art technology to provide guests with maximum comfort.



The Pompadour Suite's living room by Charles Jouffre

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Le Meurice

Paris

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In June 2019, 29 rooms and suites from the third to sixth floor, all with exceptional panoramic views, have been artfully restored. Charles Jouffre, Le Meurice's interior designer of ten years, invited two young designers, Margaux Lally and Luc Berger of interior design studio Lally & Berger, to mastermind the new vision of Franka Holtmann. Indeed, the General Director wanted Le Meurice to offer *"a luxurious comfort and a sense of wellbeing, paired with intuitive technology, authentic art and a play of light with shimmering fabrics"*. The aim was to invite guests to *"take a fresh look at nearly 200 years of history."*

As a result, the latest rooms and suites offer a completely fresh perspective and are a celebration of Le Meurice's true spirit. The designers considered what a modern-day Versailles would look like if it was built now and used this as their underlying theme. Bringing with them a certain 'Je ne sais quoi' that's both elegant and audacious, the designers have created a series of lighter and brighter spaces, decorated with a tactile array of the finest French fabrics including silk, damask and velvet, alongside bespoke furniture and well-thought out artworks relating to the history of Paris and Le Meurice.



Executive Room with Balcony, view on the Tuileries by the design studio Lally & Berger

o **Comfort and the avant-gardism**

Le Meurice has selected the iHome, iPod radio alarm with which to equip its 160 rooms and suites. Today a true 'palace' must be at the forefront of design and technology as well as comfort and splendour.

A hotel that epitomises luxury, elegance and tradition, Le Meurice offers impeccable service to its clients, perfectly blending classic with modern.

- **Franka Holtmann, a visionary in the luxury hotel world**



Franka Holtmann, General Manager at Le Meurice

German by birth, French at heart, Franka Holtmann, General Manager at Le Meurice, has become a leading expert in palace hotels. From The Ritz to the Plaza Athénée, from Hôtel de Crillon to Le Meurice, the consummate professional has left her mark on the most prestigious addresses in Paris and spearheaded the renaissance of luxury in the capital. The starting point of her flawless career was simply, as she explains, that “I love the magic of hotels”.

The beginning

In 1980, following her studies at the Ecole Hôtelière in Munich, Franka Holtmann left Germany for France. Having fallen in love with the country during a trip some years earlier, she enrolled at the Faculty of Arts in Nice to study for her degree as an international student. She was especially fascinated by philosophy and literature, and developed a strong interest in the French language and its authors. However, she never forgot her initial passion, and moved to Paris after her studies to take up a sales director position at Hotel Le Méridien, which she held for five years. This role enabled her to hone her skills in the hospitality industry. As her career took shape, Franka

The Dorchester, London | 45 Park Lane, London | Coworth Park, Ascot | Le Meurice, Paris | Hôtel Plaza Athénée, Paris
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I Dubai (opening 2020)

Holtmann developed an interest in marketing and management, and decided to pursue professional training to further build her skills. She completed the marketing course provided by Cornell University and ESSEC in the evenings before gaining her degree in management from the Institut Méridien. She then went on to take a management course at INSEAD.

In 1995, her career took on a new dimension: she became commercial director at The Ritz, entering the exclusive circle of the world's most famous palace hotels. Her task was considerable: to rejuvenate this mythical establishment, but she rose to the challenge. Five years later, François Delahaye, general manager at Plaza Athénée, called on her strategic and managerial talents, naming Franka Holtmann deputy general manager. Next, she took over the reins as general manager at Hôtel de Crillon, before being appointed General Manager at Le Meurice – part of the Dorchester Collection, like the Plaza Athénée – in June 2006.

Le Meurice: a new challenge

When she arrived at Le Meurice, the oldest palace hotel in Paris (1835), Franka Holtmann was met with an establishment with a rich history and a strong identity, but in need of revitalising. She gathered all her energy and expertise to breathe new life into her 'new home'. And she developed a visionary, ambitious action plan with one simple aim: returning 228 rue de Rivoli to what it always was, an iconic address, a place of relaxation and discussion where talents meet, the home of both Parisians and visitors from all over the world. Every department was called upon, every talent used. Everyone involved gathered around their energetic manager, who confidently laid out her plans. Holtmann surrounded herself with consultants and historians, repositioning the brand and its values and deciding to revive the location's historical and cultural DNA. This is why she created the Meurice Prize for contemporary art, an annual corporate patronage project, which provides financial support for a young artist and his or her gallery to help them gain international recognition. In 2007, she enlisted the skills of world-famous designer Philippe Starck to restore the flair of the hotel's public spaces. Together, they created the new Le Meurice: a warm, welcoming space, both elegant and relaxed. They worked their magic and brought out the hotel's heritage: The Salon des quatre saisons was reborn as Le Dalí in homage to the most illustrious and loyal of the hotel's guests. The light was dramatically changed by Starck, who suggested an ambitious project: covering the ceiling with a canvas created by an artist. For the first time, Starck

collaborated with his daughter Ara, a talented painter, who created an enormous canvas in iridescent colours in her studio. The room, which was originally missing a distinctive element, is now a warm, elegant space, perfect for whiling away the hours. When it came to furnishing the hotel's rooms and suites, Holtmann called on the expertise of Charles Jouffre, whose Lyon workshops continue the fine tradition of upholstery. In 2016, she asked him to work on the design of an entirely new project, the Pompadour Suite. This marked the beginning of a new era for Le Meurice.

Accolades

In 2008, Franka Holtmann won Best Hotelier of the Year at the Virtuoso Awards, the benchmark of global luxury hospitality.

In 2010, she was awarded the Légion d'honneur by barrister Catherine Paley-Vincent, former member of the French bar association and French National Bar Council.

In 2015, she was voted Best General Manager in France at the World Luxury Travel Awards.

In December 2015, she becomes CEO of the public corporation Cité de la céramique-Sèvres et Limoges.

Hotel of artists and thinkers



Terrace of the Belle Etoile Suite

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- **The charm of the 18th century**

The votes are in Le Meurice lives up the high standards of a classic French palace set when the hotel reopened in July 2000, after an extensive two-year renovation. The accolades of local and foreign press, including Architectural Digest and the New York Times, continue to laud this five-star luxury hotel for its ability to maintain its excellent reputation, as well as its beautiful face, with charm and elegance. One writer from Food & Wine notes, “The redecorated Le Meurice is perfection. I could gaze at the lavish brocades, restored murals and mosaic floors for hours...” The Michelin Guide says, “completely renovated, it is even more sumptuous.”

This Parisian property’s continued stature as one of Europe’s most architecturally significant hotels. By maintaining the Hotel’s elaborate mosaic floors, friezes, paintings, hand-carved moldings, cornices, columns, pediments, and pilasters, Le Meurice has preserved original architectural details and spirit as a splendid French palace.

The pink and white shades involve themselves in a delicate and refined decor with pure materials like steel or glass. It’s a real invitation to a gastronomic ballad around a two stars cuisine, for a new concept of high range performance like the chef’s table or the open wine cellar.

Today, with the help of the hotel’s exceptional staff, the Meurice’s reputation is assured as one of Europe’s most famous hotels.

As guests enter through the main double-doors that face the rue de Rivoli and the Tuileries Garden, they enter a gilded world. Filtered natural light permeates the public areas, illuminating the ornate decorative elements that make this landmark hotel a one-of-a-kind, gleaming jewel. Master craftsmen from the Scuola Mosaicisti restored the lobby’s marbled floor with green and white marble. In keeping with the grand façade, the hotel is filled with a collection of exquisite antiques and art from Sotheby’s and Christie’s, which is continually replenished. The open reception area affords views of the hotel’s two main public spaces: Restaurant le Meurice Alain Ducasse and the restaurant Le Dalí.



Madame de Pompadour armchair by Philippe Starck, Galerie Pompadour

- **Apartments and suites**

Le Meurice is ideally located between Place de la Concorde and the Louvre, with views of the Tuileries Garden. The spirit of the hotel's interior echoes the 18th century style of its reception halls. Thirty different décors, including more than 170 different fabrics, distinguish each of the 160 rooms, whose combinations and colors vary depending on their size and orientation.

There are 160 rooms and suites in the Hotel, each a perfectly conceived retreat, with fine furnishings and luxurious fabrics. The decoration of every room is unique and all furniture is upholstered in fabrics from famous, top of the line French and Italian companies such as Rubelli and Braquenié. All together 170 different fabrics have been chosen and each room boasts at least 100 yards of such fabrics, with some rooms using more than 200 yards.

The rooms overlook rue du Mont Thabor, rue de Castiglione, and the inner courtyard focuses on the details and orientation of the rooms themselves. In contrast, the decor of the rooms overlooking the Tuileries is calculated to draw the eye toward the window and beyond to the gardens below.

Le Meurice offers 39 suites. Each room features modern amenities including a minibar, TV with remote control, two direct telephone lines, Internet access through the television (with a wireless keyboard), bathroom telephones, and a safety deposit box. Stereo equipment and fax machines are available upon request.

The Suites

Two high-ceilinged Presidential Suites are on the Hotel's first floor, facing the Tuileries Garden. Both suites, individually decorated in a formal 18th Century Louis XVI style are furnished with one-of-a-kind masterpieces, with parquet floors of aged woods and rugs by Braquenié created with special motifs just for these rooms.

The five large rooms that overlook the Tuileries and the six that overlook the inner courtyard can connect to form a private 5,380 square-foot, eleven room apartments.

Bathrooms

Colorful red and ochre marble from the Pyrénées used in the Château de Versailles but rarely seen in the last 200 years is used in bathrooms along with Italian marble – Arabesscato (white and gray), and white Carrara. All showers have adjustable showerheads, and some bathrooms have alcove tubs. Custom-made lamps run the length of both sides of the mirror. Five of the guestrooms have open and antique style bathrooms. Most of the bathrooms have natural daylight and three bathrooms on the sixth floor overlook the Tuileries Garden.



Bathroom of the Belle Etoile Suite

○ **The Belle Etoile Suite**



Terrace of the Belle Etoile Suite

The stunning seventh-floor Belle Etoile Suite features a 360-degree view of Paris. The suite may be booked as a two-bedroom suite (2,260 square feet) or as a four-bedroom suite (2,960 square feet).

Nothing compares. The Belle Etoile Suite is quite simply the most stunning in Paris.

Located high above the rooftops on the seventh floor, this unique suite lays historical Paris and its monuments at your feet. The 250 square metres (2691 sq ft) of private terrace offer an extraordinary 360° view from Notre Dame to the Musée d'Orsay, from the Eiffel Tower to the Grand Palais, from Place de la Concorde to the Arc de Triomphe, from the Opera to the Sacré Coeur.

Equally spectacular are the dimensions of the suite: 275 square metres (2960 sq ft) of magnificence and light, decorated in a nineteenth-century style, with private elevator access, sitting room, dining room, walk-in closet and bedroom with a bathroom in exquisite Italian marble.

The suite's architecture recalls such Parisian landmarks as the Eiffel Tower and the Petit Palais, a characteristic style of the late nineteenth century in which metal and glass combine with the green patina of zinc roofs.

The master bedroom features a spacious bed with a midnight-blue canopy from which to admire the Place Vendôme column, the Opéra Garnier and the Sacré Coeur church. The bedroom leads into a magnificent, 25 square-metres walk-in closet and, from here, a magical bathroom. This precious marble jewel offers an unforgettable view of Paris. Sink into the tub and admire

Montmartre and the Sacré Coeur on one side, the Musée d'Orsay and the golden dome of the Invalides on the other.

When at night the city lights merge with the twinkling stars, and the full moon hovers above the Louvre, the tableau is complete. The Belle Etoile Suite is Paris' brightest star, which Le Meurice dedicates to the kings and queens of our world.

- **The Pompadour Suite**

In July 2016, Le Meurice is continuing this tribute to the refinement of the 18th century and a completely new suite named after the Marquise de Pompadour. Having enlisted Philippe Starck to renovate the hotel's restaurants in May last year, Charles Jouffre was the one given the challenge of creating the Pompadour Suite in the style of a royal residence. The perfect blend of classic and modern, the Madame de Pompadour apartments incorporate intuitive automation and state-of-the-art technology to provide guests with maximum comfort.

With your very first step into the suite, you enter a world immersed in a voyager's daydream. A bust of Madame de Pompadour, reproduced from an original by the Manufacture de Sèvres, faces a trompe l'œil diorama showing the marquise in front of her château. This incredible artistic reproduction evokes the magic lanterns, which were very popular at the time.

Le Salon, the suite's opening act, is the epitome of the 18th century: symmetry, solid oak Versailles parquet, Regency-style wood panelling, hidden doors, Louis XV fireplace, cornices, chandeliers and rich trimmings by Maison Declerq.

When you walk in, an enormous arch marks the first point, which blends past and present. Armchairs and bergères made in France by Moissonnier sit alongside a bespoke sofa and other furniture. The desk, coffee table and varnished guéridons place the decorative focus on the fabrics and materials. Topped with marble and accented with brass, they create a subtle dialogue between design and classicism, like the majestic rug featuring traditional Savonnerie motifs. There are glimpses of this conversation between eras here and there, with items such as the bisque porcelain by the Manufacture de Sèvres entitled Le Déjeuner, a reproduction of the original work by Josse-François-Joseph Le Riche, which dates from 1775 and is reflected in the overmantle mirror.

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All three rooms in the Pompadour Suite are in harmony: the pastel tones of the panelling work with the luxurious fabrics, the rose copper bedside lamps form an unconscious link with the work of Philippe Starck and the ceiling rose reaffirms the character of the 18th century décor.

Invisible technology

There is complete soundproofing, televisions are concealed behind reproductions of paintings, switches control lighting with maximum precision, USB ports are hidden in the sofa armrests, and complete darkness can be achieved with a remote control.

The Pompadour Suite was created with a desire to offer a reinterpretation of eras, styles and expertise in order to showcase timeless elegance while delivering the ultimate in modern comfort.



The Pompadour Suite's living room



The Pompadour Suite's living room

High Gastronomy



Restaurant *le Meurice Alain Ducasse* by Philippe Starck

The fine-dining Restaurant le Meurice Alain Ducasse, two Michelin stars
Restaurant Le Dalí

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As of September 2013, Alain Ducasse supervises all the food and beverage served at Le Meurice. The multi-starred chef Alain Ducasse oversees all the dining experiences at Le Meurice with the expertise of Executive Chef Amaury Bouhours, since April 2020.

- **The fine-dining Restaurant le Meurice Alain Ducasse, two Michelin stars**

For lunch or dinner, the fine-dining Restaurant le Meurice Alain Ducasse proposes each day a rich, subtle and various menu. Precise and without any extravagance, faithful to true flavours and an extreme well groomed presentation, the two-star cuisine of the gastronomic restaurant is not only modern, but also audacious.

Not only your palate will be satisfied... also your eyes will be astonished by the wonderful decoration of the gastronomic restaurant's room. Inspired by the Salon de la Paix at the Château de Versailles, the decoration of the restaurant le Meurice reinterpreted by Philippe Starck in 2007 and 2016 is a real invitation to a unique rapture. This 18th century "grand siècle"-style decor is based on three paintings dating from 1905 to 1907, the first phase of the refurbishment of Le Meurice since it opened. Theophile Poilpot (1848-1915) was a French Académie painter who has painted in the "pompier" style.

Once the majestic door in glass with gilding opened, you will discover the ancient mirrors and chandeliers and the noble materials such as the bronze, the marbles and other fresco. The romantic elegance is at his highest peak when you look through the majestic windows to the Tuileries Garden. This new decoration plays with very noble colours which represent pureness: white, silver and the natural light make this room exceptionally harmonious.

Open from Monday to Friday. Lunch: 12.30 pm – 2.00 pm, Dinner: 7.30 pm – 10.00 pm.

Breakfast: 7.00 am – 10.30 am during the week, 7.00 am – 11.00 am on weekends.

Reservation by e-mail: restaurant.lmp@dorchestercollection.com or by phone: + 33 1 44 58 10 55.

- **Restaurant Le Dalí**

Le Dalí is a unique place, one in which a singular, elegant and relaxed spirit reigns supreme. **Philippe Starck** already left his mark here in 2007 and has now initiated a second aesthetic exploration. As if to answer Dalí himself, who said “my entire life is determined by two conflicting ideas: the top and the bottom”, the designer plunges into the space’s depths, both vertically and horizontally. The new carpet designed by his daughter, Ara, echoes her immense earlier canvas stretched across the ceiling. Both works distort reality: the ceiling soars and the ground sinks into the winding ways of a crypt, like the convolutions of the brain.

Through a few carefully scattered hints, Philippe Starck also builds an aesthetic bridge between Le Dalí and the surrounding spaces. The pink copper element in the centre of the room acts as a symbolic mirror, a nod to the neighbouring gourmet restaurant in which this material is extensively used. Likewise, the distressed brass encircling the “table of the four seasons” presages the mirrors of the Galerie Pompadour.

The designer also took care to preserve the subtle ties with the spirit of Salvador Dalí that permeates the place: the Swan chair and rocking chair, for example, are still there. But classics also merit reinvention: Philippe Starck has designed chairs with canvas backs printed with drawings by Ara Starck.

Restaurant Le Dalí is an irresistible temptation to relax and enjoy various delicacies throughout the day. For the reopening of Le Dalí, Alain Ducasse creates a dialogue between the **traditional Parisian brasserie dishes**. In the “Timeless” and “On the go” selections, the restaurant is faithful to the best of Parisian brasserie cooking (Chicken Caesar salad, Grenoble-style sole, Beef tartare, Smoked salmon club sandwich, M. Burger...).

Tea time is also a must thanks to pastry chef Cédric Grolet’s reinterpreted classic French pastries.

Open every day. Breakfast: 8 a.m. to 11.00 a.m. Brunch: 12.00 p.m. to 2.00 p.m. on Sundays. Lunch: 12.30 p.m. to 2.30 p.m. Tea Time: 3.30 p.m. to 6 p.m. Dinner: 7 p.m. to 10.30 p.m. Reservation by e-mail: ledali.Imp@dorchestercollection.com or by phone: + 33 1 44 58 10 44.

The other experiences at Le Meurice...



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○ **Bar 228**



Le Bar 228 of Le Meurice

Like the festive night scene at the Château de Fontainebleau portrayed in the three restored Lavalley paintings hanging on its walls, the Bar 228 offers guests an ideal respite, complete with decadent cocktails and lavish décor. The combination of dark woods and smooth leather under a hand-painted ceiling depicting the evening sky gives the bar a cosy-but-rich feeling. This, as well as the more than 50 whiskies and malts available (served in crystal glasses specially produced by Riedel), will warm guests throughout the year.

Totally reinterpreted by Philippe Starck its warm and felted decoration remains faithful to its origins, with its stools and chairs in wood. The atmosphere is subtly warmed by the crackling glow of tobacco shades and highlighted by the sparkle of rare crystal decanters, to be filled at leisure. An exceptional moment to share...

Patrons can order Dom Perignon by the glass, a rarity in Paris. And for cigar lovers, the bar offers a fine selection of cognacs and armagnacs, including rarities like the Bas Armagnac Darrose 1900. Bar 228 also serves “Tarragone Millésimée,” liquor of the Chartreux monks.

Specialty drinks include the Meurice Millennium, a champagne cocktail created to commemorate the reopening of the hotel in 2000, the King Alfonso, created in honor of King Alfonso XIII of Spain (the bar’s very first client), and the Starcky cocktail, made with champagne, fresh ginger and mint leaves.

Just perfect for a quick lunch, but still really well presented. Parisians say it serves the best club sandwiches of the capital! Bon appétit...

The bar is open every day from 11.45 a.m. to 1.00 a.m.

- **La Pâtisserie du Meurice par Cédric Grolet**

On March 20, 2018, Le Meurice and Cédric Grolet opened *Le Meurice's Pastry Boutique by Cédric Grolet*, a new gourmet address at 6, rue de Castiglione for Parisians and visitors from around the world.

With his innovative vision, he pairs visual beauty with technical prowess to present a selection of unique desserts, like the trompe-l'œil sculpted fruits that made the talented pastry chef famous, in extra-clear glass cases. Filled with subtle flavors, this new space offers exclusive access to Cédric Grolet's creations, finally available in a store.

On the menu, five pastries, as well as batches of madeleines out of the oven, fondant cookies and kougloufs with brioche dough. These delicacies are limited edition, and the shop close every day after the last happy customer snags the final dessert.

Creations to share (for 4 to 8 people), are available on order 48 hours in advance.

Cédric Grolet likes to share his skill and create moments of togetherness that produce lasting memories, so he has designed innovative experiences to introduce people to his world. His motto is, "Beauty brings them in but taste brings them back." In the boutique, a pastry chef demonstrate key steps in making certain signature desserts and their raw materials are placed on display, revealing their secret ingredients!

**Le Meurice's Pastry Boutique by Cédric Grolet, 6 Rue de Castiglione 75001, Paris
Open Tuesday to Sunday starting at noon.**



- **Spa Valmont pour Le Meurice**

In Switzerland, it is at Valmont, overlooking Montreux and the shores of Lake Geneva, that the great of this world have chosen to stay. Since 1905 it has offered the services of a first class hotel combined with the most up-to-date medical techniques. Rainer Maria Rilke, Anna de Noailles, Ingrid Bergman and Georges Simenon were all drawn to its exceptional and exclusive setting, putting their health and beauty in the hands of the clinic's specialists. The Valmont line of cosmetics, elaborated using the most effective active ingredients, was created to prolong the benefits of its cosmetic surgery. The brand offers the initiated the refinement and extreme efficacy of its cosmetic treatments.

Le Meurice has chosen to team up with Valmont in order to offer its privileged clientele exclusive anti-aging treatments and Valmont renews its vocation with the luxury hotel trade.

Spa Valmont pour Le Meurice is a haven of tranquillity extending over 340 square metres, decorated in soothing shades that mix bronze, celadon green and beige with accents of gold. The sense of welcome and comfort is immediate, thanks to architectural curves and generously rounded furnishings.

Opening onto a delightful landscaped terrace and bathed in natural light throughout, the spa is equipped with three luxurious treatment suites including one double suite for ultimate intimacy. A nail bar, state-of-the-art fitness room, sauna and two hammams covered with sumptuous pearly Bissaza mosaic complement the many opportunities to unwind. For unconditional relaxation, guests can cocoon in the comfort of the two rest areas or, why not, after a sauna or hammam, enjoy the invigorating virtues of the ice fountain, a nod at Valmont's L'Elixir des Glaciers anti-ageing treatments.



Open from Monday to Sunday

From 5 a.m. to 12 p.m for Hotel guests and from 8 a.m. to 9 p.m. for treatments

Appointments can be made by calling the Spa directly on +33 1 44 58 10 77

- **La Maison Valmont**

In September 2020, La Maison Valmont opens its doors at Le Meurice. Nestled on the rue de Castiglione in Le Meurice, the 52 sqm boutique will be Valmont's Parisian flagship - the space, designed by its CEO Didier Guillon, will feature Valmont Group's cosmetics and fine fragrances created by Sophie Vann-Guillon

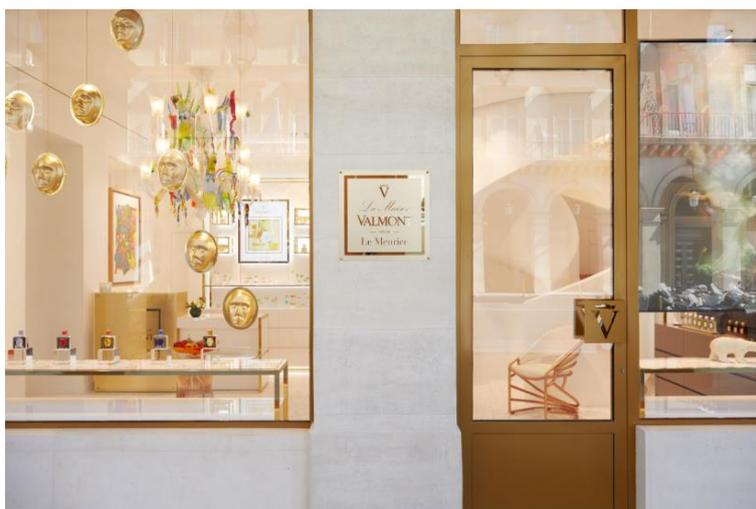
This natural collaboration is the result of an established, long-term relationship between the renowned cosmetics brand and palace hotel. The association of these two institutions is beyond a simple partnership - it began in 2007 when Valmont was instructed by Le Meurice as the luxury cosmetics expert for its Spa. The two institutions soon discovered how their respective cultures and DNA led them to become exclusive partners.

From September, Parisians and international customers at La Maison Valmont will be warmly greeted and expertly guided throughout their visit, yet free to browse with no constraint. The boutique benefits from an independent entrance that will guide guests directly to the Spa Valmont pour Le Meurice. Every service is dedicated to their well-being – sophisticated, yet never intimidating.

As a tribute to this new Parisian venture, CEO Didier Guillon states his ambitions for the new space:

“Like a prestigious family house, we call it La Maison Valmont in French. This new flagship store will bring together the existing elements of our Swiss heritage, outstanding service, cosmetic expertise and fine fragrances... and will blend them with the elegance and artistic flair of Paris.”

His passion & style is reflected in the traditional white and gold décor of La Maison Valmont which features a personalised selection of artwork, signed by prominent international artists he has fallen for; Aristide Najean, the British David Tremlett, or the American photographer Christy Lee Rogers. As always, Didier is led by his heart when choosing pieces for Foundation Valmont.



La Maison Valmont - 6, rue de Castiglione, 75001 Paris 1er
Open from Tuesday to Saturday 11.30am – 7.30 pm

- **Children's activities**

During their stay at **Le Meurice**, children will be kept amused and entertained throughout their stay with a number of exciting activities. On arrival, a special children's passport is given to young hotel guests, which maps out a trail of the city's most magical sights. This little book encourages children to visit and learn about the main sights of Paris when visiting the city with their parents, whilst collecting tokens and pictures to put inside.

For sunny days, a toy sailing boat, specially created in the hotel's distinctive colours, can be borrowed and taken to be sailed on the ponds at the Jardin des Tuileries, just opposite the hotel.

On rainy days, the hotel treasure hunt is the ideal activity to entertain children indoors. They can explore the hotel while on the trail of the hotel's mascot, **Pistache** the dog. At the end of the hunt they are directed to the General Manager's office where they are given a special prize. With many other surprises waiting to be discovered around the hotel, such as a frozen mirror in which children can make their mark, puzzles, cards and **rubber ducks**, children are sure to be just as enchanted as the adults.



Key dates

- 1771:** Charles-Augustin Meurice's opens his first inn, the Chariot Royal, in Calais.
- 1818:** Louis-Augustin Meurice, Charles-Augustin's son, opens Le Meurice in Paris for the British at no. 323 on the Chemin Saint Honoré (which goes from Les Halles to the Champs-Élysées). The hotel quickly earns the nickname "the City of London."
- 1819:** Le Meurice expands. In its four new apartments facing the Tuileries, one can install up to 30 beds, or book a single bed in the smallest apartment for the price of 3 francs.
- 1828:** Pierre François Guerlain opens his first shop in the Hôtel Meurice.
- 1832:** Eugène-Michel Meurice plans to move the hotel to the brand-new street across from the Tuileries.
- 1835:** Le Meurice moves to 40-42 Rue de Rivoli (no. 228 since 1856), the tallest building on the street.
- 1837 (April):** James Pinckney Henderson, minister of the Republic of Texas, stays at Le Meurice while securing the recognition of Texas as an independent republic.
- 1838:** Honoré de Balzac has one of his dandies live at Le Meurice in *La Maison de Nucingen*.
- 1840:** William Makepeace Thackeray praises Le Meurice in *The Paris Sketch Book*.
- 1848:** After the Revolution, Miss Howard, Napoleon III's mistress, frequents Le Meurice.
- 1855:** On the occasion of Queen Victoria's official visit, Le Meurice renovates its entire first floor.
- 1857:** Leo Tolstoy comes to Paris and spends his first night at Le Meurice.
- 1858:** Following the attack on Napoleon III and Empress Eugénie, a meeting between the United States and England is organized at Le Meurice by Lord Gray of Gray, Peer of Ireland.
- 1866:** The Countess of Segur has the character of Abel stay at Le Meurice in *Jean qui rit et Jean qui grogne*.
- 1879:** Tchaikovsky stays at the hotel before leaving for Rome.
- 1882:** Le Meurice offers its guests the first telephone lines.
- 1890:** All rooms at Le Meurice are equipped with private bathrooms.
- 1891:** Le Meurice is fully equipped with electricity.
- 1896:** The Archduke and Archduchess of Austria visit Le Meurice.
- 1899:** Official visit of the King of Greece.
- 1900:** Visit of Léopold II, King of the Belgians, and the Shah of Persia.
- 1903:** Visit of Edward VII, King of England (whose lunches must never exceed 35-40 minutes).
- 1904:** Visit of the Bey of Tunis.

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1905: Arthur Millon launches a major expansion and renovation campaign.

1907: During the world's fair, Princess Gisela of Bavaria, Prince Otto of Bavaria, Prince Konrad of Bavaria, and Baron von Perfall stay at the hotel under the assumed names of the Countess and Counts of Wartenberg. Le Meurice reopens its doors in May. It is a European event. "Kings and lords from all around the world eagerly awaited the reopening to write 'Rue de Rivoli' on their residence numbers." A dog is added to Le Meurice's coat of arms. One of the first guests is King Alfonso XIII.

1908: Edmond Rostand finishes his play, *Chantecler*, at Le Meurice. Salmon coulibiac is added to the Le Meurice menu and served every Friday to please Russian guests, while a curry dish, enjoyed by maharajahs, is served every Wednesday. The chef at Le Meurice creates Poularde Rivoli.

1909: Gabriele d'Annunzio writes his most inflammatory poems for Nathalie de Goloubev, and the Paris elite flocks to the rooftop (Mr. and Mrs. Casimir Perier, Prince and Princess George, etc.).

1912: In June, Boni de Castellane holds a ceremonial dinner on the rooftop, followed by a concert.

1916: Misia Sert leaves her apartment on Quai Voltaire for Le Meurice, where she lives until 1927, and Nicholas I, King of Montenegro and Princess Milena of Montenegro take refuge at Le Meurice.

1917: Le Meurice is transformed into a military hospital to treat wounded soldiers sent home from the front.

1918: Pablo Picasso and Olga Khokhlova celebrate their wedding at the hotel along with their witnesses.

1924: Florence Gould creates her literary lunches at the hotel, the Meuriciades.

1926: The exiled King of Spain, Alfonso XIII and his family and staff move into Le Meurice. The hotel becomes the "Hotel of Kings," and many royal leaders come to stay there.

1929: Fernand Gilet creates the Clés d'Or association at Le Meurice, which becomes international in 1952.

1930: A billiard room is opened in the hotel basement. Visit of the King of Denmark.

1931: A large dinner is held in honor of Marshal Lyautey, in the presence of Paul Reynaud. The Prince of Wales visits France and stays at Le Meurice. The movie *Mata Hari*, by George Fitzmaurice, is filmed at the hotel.

1932: Coco Chanel holds several receptions at the hotel. The Prince of Wales returns to Paris.

1934: Visit of the King of Siam.

1935: *Paris-Soir*: "There are three types of hotel guests: the good, the bad, and those who stay at Le Meurice."

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1937: The Duke and Duchess of Windsor take up residence at Le Meurice. Opening of the Bar Fontainebleau.

1938: Franklin Roosevelt, Count Ciano, Anthony Eden, France Parkinson Keyes, Ginger Rogers, and other celebrities all stay at Le Meurice. Le Meurice perfume is created, with an embossed metal bottle decorated with a chain and ivy design.

1939: Aimée de Heeren leaves the United States for Paris and comes to live at Le Meurice.

1940: Le Meurice is requisitioned and becomes the headquarters of the German military in Paris.

1944: Lieutenant Henri Karcher arrests General von Choltitz at Le Meurice and liberates Paris.

1946: James F. Byrnes, U.S. Secretary of State under President Truman, , stays at Le Meurice during the peace-building process.

1947: The hotel is completely renovated, expanded, and remodeled (until 1972).

1950: Salvador Dalí lives at Le Meurice for over 30 years.

1951: Florence Gould creates and inaugurates the Prix Max Jacob at Le Meurice.

1952: Ginger Rogers and Jacques Bergerac celebrate their wedding in the Salon Castiglione.

1954: Coco Chanel returns to France and frequents Le Meurice while living on Rue Cambon.

1960: Gary Cooper frequents Le Meurice.

1965: Dalí presents his swimsuit collection at Le Meurice.

1967: Dalí creates the “Painting Explosion” in his first floor suite and in November inaugurates the “Homage à Meissonier” exhibition around his painting, *Tuna Fishing*, in the presence of Princess Grace of Monaco.

1968 : Liza Minnelli stays at Le Meurice.

1971: The Copper Bar opens in the presence of Salvador Dalí, who commissions Lionel Poilâne to create huge decorations out of bread, which he sets up in Le Meurice.

1972: On a trip to Paris, Andy Warhol comes to Le Meurice and meets Dalí there. César exhibits highly figurative paintings in the Le Meurice Salons.

1974: Dalí commissions a second series of bread decorations for Le Meurice. The movie *Nada*, by Claude Chabrol, is filmed there.

1975: Filming of *The Story of O*, by Just Jaeckin.

1978: Bob Dylan comes to Le Meurice and has his dinner served to him at 3:00 am. Prince Nicolò Pignatelli, Prince Muhammad Bin Talal of Jordan, Yehudi Menuhin, David Bailey, and Florence Jay Gould stay at Le Meurice, while the Queen Mother of Jordan has tea every afternoon at the Pompadour, served by the head bartender. Dalí introduces his Babou. The 28th Prix Max Jacob and 32nd Prix des Critiques are awarded at Le Meurice.

1980: The hotel debuts its new slogan: “At Le Meurice, everything is new except the charm.”

1982: The first auction of fine wines to benefit children around the world is held at the same time in five cities (Bordeaux, Paris, Geneva, London, and Chicago), including at Le Meurice.

1983: The Prix Jasmin is launched at Le Meurice and is awarded to Lorraine Bolloré. Thierry Mugler presents his second runway collection at Le Meurice.

1985: The Prix Marcel Pagnol for a book about childhood memories is inaugurated at Le Meurice. Arletty holds a luxurious party at the hotel to celebrate her birthday.

1986: Gene Kelly discovers Le Meurice, while Karine Saporta organizes a happening called *Daphnis et Chloé* in Le Meurice Salons.

1987: Don Juan Carlos I, King of Spain, visits Le Meurice.

1989: Launch of the Prix Novembre (now the Prix Décembre) at Le Meurice by Michel Dennerly. The Nuit des Hussards is held on 31 December to celebrate the past decade.

1990: The Nuit des Hussards is held at Le Meurice.

1991: Robert De Niro becomes a fan of the Le Meurice Bar.

1994: Queen Sirikit of Thailand stays at Le Meurice. Three floors are reserved for her, and a throne and red carpet are installed in the Salon des Quatre Saisons for her receptions.

1997: The Sultan of Brunei buys Le Meurice in early May.

1999: The hotel is completely restored and renovated. The entrance is opened at 228 Rue de Rivoli.

2004: On an official visit, the President of the People's Republic of China, Hu Jintao, stays at Le Meurice.

2007: Franka Holtmann asks Philippe Starck to redesign the public spaces. While staying at Le Meurice, Nelson Mandela meets with the Springboks to congratulate them on their victory.

2008: Creation of the Prix Meurice for contemporary art. Jean-Charles de Castelbajac launches his JCDC cocktail at Bar 228.

2009: Eva Longoria holds her Par Coeur Gala at Le Meurice, along with a number of celebrities. Diane de Mac Mahon and Guillaume Durand celebrate their wedding at Le Meurice.

2010: Woody Allen films *Midnight in Paris* at Le Meurice to show contemporary Paris. Viktor & Rolf celebrate the fifth anniversary of their Flower Bomb perfume in the presence of Grace Jones.

2011: The President of Kazakhstan, Nursultan Nazarbayev, invited by the French president, stays at Le Meurice. The 5-star Le Meurice hotel is awarded the Luxury Hotel Label by the French Ministry of Tourism. Pierre Leroy launches the Prix des Prix Littéraires in the Le Meurice salons, and Kanye West and Jay Z record a new single there that sells more than 3 million copies.

2012: Le Meurice is named a Living Heritage Business by the Ministry of Craftsmanship, Trade, Tourism and Productive Recovery.

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2013: Multi-starred chef Alain Ducasse oversees all dining at Le Meurice.

2015: Le Meurice celebrates its 180th birthday.

2016: Arrival of Executive Chef Jocelyn Herland at Le Meurice. Philippe Starck redecorates Le Meurice's restaurants and Bar 228. The new Pompadour Suite is launched, decorated by Charles Jouffre.

2017: Le Meurice celebrates ten years of the Meurice Prize for contemporary art

2018: Opening of *Le Meurice's Pastry Boutique* by Cédric Grolet

2019: The design studio Lally & Berger redecorates 29 rooms and suites, including the Penthouse Suite Belle Etoile and its landscaped terrace.

General Information

Overview

Le Meurice has been dazzling guests for centuries, so much that countless public figures have made it their Parisian ‘home away from home.’ This legendary hotel reopened in July, 2000 after an extensive renovation that restored this landmark hotel to its 18th century splendor – making it dazzle more than ever. Its Michelin-starred restaurant, le Meurice Alain Ducasse, is much lauded by Parisians and hotel guests alike, as is the Spa Valmont. Located between the Place de la Concorde and the Musée du Louvre, facing the Tuileries Garden, Le Meurice is in the heart of the 1st arrondissement and its exciting mixture of new, trendy, and traditional boutiques.

Location:

Between the Place de la Concorde and the Musée du Louvre, facing the Tuileries Garden, Le Meurice is a few steps from the Opéra Garnier, the jewelers and the shops of rue de la Paix and place Vendôme.

Address:

228, rue de Rivoli
75001 Paris
France
Phone: +33 1 44 58 10 10
Fax: +33 1 44 58 10 15
Website: dorchestercollection.com

Access

45 minutes from Charles de Gaulle Airport.
30 minutes from Orly Airport;
15 minutes from the Gare du Nord (the Eurostar Station).
Public parking at Place Vendôme.

Rooms

118 soundproof, air-conditioned rooms, equipped with a minibar, TV with remote control and internet access via wireless keyboard, two direct telephone lines, bathroom telephones, and a safety deposit box. Stereo equipment and fax machines are available upon

request. Extraordinarily spacious, each room is filled with fine period-style furnishings and paintings and exudes privilege and individuality.

Suites

The hotel offers 39 suites, including two Presidential suites on the first floor, and La Belle Etoile Suite with a terrace on the 7th floor, overlooking all of Paris.

Dining

For afternoon tea, cocktails, or a light meal there is the restaurant **Le Dalí** which serves breakfast, lunch, tea and dinner.

Opens from 8 a.m. to 10.30 p.m.

At the restaurant **le Meurice Alain Ducasse**, dining is gracious and elegant. A visual and gastronomic showpiece, restaurant **le Meurice Alain Ducasse**, two Michelin stars, offers creative, light, and exquisitely flavored dishes.

Breakfast : from 7 a.m. to 10.30 a.m. from Monday to Friday,
from 7.00 a.m. to 11.30 a.m. during the week ends.

Lunch : from 12.30 noon to 2 p.m.

Dinner : from 7.30 p.m. to 10 p.m.

At cocktail time, guests can sip drinks in the hushed jewelbox setting of the **Bar 228**. Deep, leather-covered Chesterfield-style armchairs are placed under a decorated ceiling as mysterious as the evening sky.

Two jazz musicians play daily from 7 p.m. to midnight.

Spa

The **Spa Valmont pour le Meurice**, the Hotel's spa. Separate changing rooms for men and women each offer a sauna, steam bath, showers, toilets. A fitness area is also available.

Reception Rooms 3 reception rooms on the ground-floor, including the Salon Pompadour, connecting for conferences, cocktails, lunches and gala dinners from 2 to 500 guests.

Services Room service 24 hours a day; concierge; fine laundry and dry cleaning; currency exchange; individual safes; secretarial services. For business travellers, the concierge will arrange for use of laptop computers and secretarial and translation services. All guestrooms are wired to meet the most demanding business traveller's needs.

General Manager Franka Holtmann

Reservations Available through travel agencies, or through the hotel directly at 00 33 1 44 58 10 10 or by email at reservations.lmp@dorchestercollection.com

Website Dorchestercollection.com

Credit Cards All major credit cards are accepted.

RESERVATIONS

Directly at the hotel or through your travel agent

Phone: (0033) 1 44 58 10 09

Fax: (0033) 1 44 58 10 19

E-Mail : reservations.lmp@dorchestercollection.com

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Dorchester *Collection*

About Dorchester Collection

The style of individuality

The Dorchester Collection is the successor to the Dorchester Group, originally established by the Brunei Investment Agency in 1996 to manage its collection of hotels in Europe and the USA.

People know the hotels of the Dorchester Collection. They have world-wide reputations for offering the best and most sought-after experiences of good living, charm, elegance and service. All represent the ultimate in their great locations - The Dorchester and 45 Park Lane, London; The Beverly Hills Hotel, Beverly Hills; Le Meurice and the Hotel Plaza Athénée, Paris; Hotel Principe di Savoia, Milan and Hotel Bel Air, Los Angeles.

The hotels are fabulously sited in the great cities of the world. The famous individual character of each is always celebrated, while continually enhanced by the most modern facilities.

Suites and rooms are luxuriously comfortable. Acclaimed restaurants, convivial bars and indulgent spas are a focus for fashionable society. The hotels are prized by the most discerning for a style of service that responds superbly to the individual.

Dorchester Collection unites these great masterpieces and ensures a consistently exceptional experience for guests, who always enjoy a sense of prestige while feeling completely at home whichever hotel they choose.

The currently portfolio is owned and managed by Dorchester Collection:

The Dorchester in London
The Beverly Hills Hotel in Beverly Hills
Le Meurice in Paris
Hotel Plaza Athénée in Paris
Hotel Principe di Savoia in Milan
Hotel Bel Air in Los Angeles
Crowth Park in Ascot
45 Park Lane in London
Hotel Eden in Rome

Le Meurice - Awards & Accolades

Le Meurice

2019

- **Travel + Leisure's World's Best Awards 2019** – #2 in the 'Top 10 Paris hotels', #5 in the 'Top 10 Europe hotels' and #89 in the 'Top 100 best hotels in the world'
- **"Best Hotels" Gold Badge Award** - #14 in "Best Hotels in France" category and #60 in the "Best Hotels in Europe" award category
- **City of Paris** – Medal of Vermeil for Cédric Grolet
- **Centre du Luxe et de la Création** – Gold Talent for Cédric Grolet
- **2019 David Campbell Trophy** – Best Receptionist of the Year for Estelle Niveau
- **Académie Culinaire de France** – Trophy Passion International for John Argaud
- **Guide Michelin** – Two Michelin Stars for the restaurant le Meurice Alain Ducasse

2018

- **The World 50 Best Restaurants** – Best Pastry Chef of the World for Cédric Grolet
- **Villegiature Awards** – Best Artistic Universe in a Hotel in Europe
- **Guide Michelin** – Two Michelin Stars for the restaurant le Meurice Alain Ducasse

2017

- **Condé Nast Traveller** – quoted in the '2017 Gold List Award'
- **Condé Nast Traveler US Readers' Choice Awards** – #11 in the 'Top Hotels in Paris'
-
- **Condé Nast Traveller UK Readers' Travel Award** – #13 in the 'Overseas Holiday Hotels – Europe' list
- **Condé Nast Traveller China Gold List** – quoted in the 'Top 10 Paris Hotels'
- **Travel + Leisure's 2017 World's Best Awards** – #9 in the 'Top 10 hotels in Paris'
- **Elite Traveler** – quoted in the 'Top 100 Hotels in the World'
- **Forbes Travel Guide** – Five Stars for Le Meurice
- **Forbes Travel Guide** – Four Stars for the Spa Valmont pour Le Meurice

The Dorchester, London | 45 Park Lane, London | Coworth Park, Ascot | Le Meurice, Paris | Hôtel Plaza Athénée, Paris
Hotel Principe di Savoia, Milan | Hotel Eden, Rome | The Beverly Hills Hotel, Beverly Hills | Hotel Bel Air, Los Angeles
I Dubai (opening 2020)

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- **Gault et Millau** – Cédric Grolet nommé Chef Pâtissier de l'année
- **Les Grandes Tables du Monde** – Best Restaurant Pastry Chef of the World for Cédric Grolet
- **Guide Michelin** – Two Michelin Stars for the restaurant le Meurice Alain Ducasse

2016

- **Forbes Travel Guide** – Five Stars for Le Meurice
- **World Luxury Hotel Awards 2016** – 'Luxury Romantic Hotel of the Year'
- **World Luxury Spa Awards** – 'Luxury Beauty Spa' for the Spa Valmont pour Le Meurice
- **Guide Michelin** – Two Michelin Stars for the restaurant le Meurice Alain Ducasse
- **Lebey de la gastronomie** – 'Best Dessert by Pastry Chef' for Cédric Grolet
- **Relais Desserts** – 'Best Pastry Chef of the Year' for Cédric Grolet

2015

- **Travel & Leisure** – #1 in 'Large City Hotel in Europe' list
- **Condé Nast Traveller** – #4 in the 'Top 100 Hotels in Europe'
- **Fodor's Travel** – #18 in 'Best Hotel Spa in Paris' list
- **World Luxury Travel Awards** – French 'Best Luxury Rooftop with a View' for the Belle Etoile Suite
- **Le Chef Trophies** – Best Pastry Chef for Cedric Grolet

For more information, please contact:

Le Meurice - Hôtel Plaza Athénée - Dorchester Collection

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Notes to the editors:

Dorchester Collection

Dorchester Collection is a portfolio of the world's foremost luxury hotels in Europe and the USA, each of which reflects the distinctive culture of its destination. By applying its unrivalled experience and capability in owning and operating some of the greatest individual hotels, the company's mission is to develop an impeccable group of the finest landmark hotels through the acquisition and management of wholly-owned and part-owned hotels, and to enter into management agreements.

The current portfolio includes the following hotels (in the order in which they joined the group): The Dorchester, London; The Beverly Hills Hotel, Beverly Hills; Le Meurice, Paris; Hôtel Plaza Athénée, Paris; Principe di Savoia, Milan; Hotel Bel-Air, Los Angeles; Coworth Park, Ascot, UK; 45 Park Lane, London; Hôtel Eden, Rome.

Dorchestercollection.com