



# Mandarin Oriental, Paris

## Press Kit



Photos of Mandarin Oriental, Paris available on the website [mandarinoriental.com/paris](http://mandarinoriental.com/paris)

**Émilie Pichon**  
**Director of Communication**  
Tel. 00 33 1 70 98 70 22  
[epichon@mohg.com](mailto:epichon@mohg.com)

**Guillaume Chapalain**  
**PR Manager**  
Tel. 00 33 1 70 98 70 56  
[gchapalain@mohg.com](mailto:gchapalain@mohg.com)

## Contents

1. General Information
2. Presentation of Mandarin Oriental, Paris
3. Rooms and Suites
4. Restaurants and Bar
5. The Spa at Mandarin Oriental, Paris
6. Meetings and Events
7. Thierry Marx, Executive Chef and Director of Food & Beverage
8. Jean-Michel Wilmotte, Architect
9. Sybille de Margerie, Interior Designer
  - Mandarin Oriental, Paris fan: a unique creation by Maison Lesage
  - Art at Mandarin Oriental, Paris
10. Gilles & Boissier, Interior Designers of the Parisian Apartment
11. Patrick Jouin and Sanjit Manku, Design Agency
12. High Quality Environment certification
13. Destination Paris
14. Did you know...?

## **GENERAL INFORMATION**

<b>Address</b>	<b>Mandarin Oriental, Paris 251, Rue Saint-Honoré 75001 Paris –France Tel. 33 (0)1 70 98 78 88 Fax 33 (0)1 70 98 78 87</b>
<b>Opening</b>	<b>June 28<sup>th</sup>, 2011</b>  <b>Awarded “Palace” status in July 2014</b>
<b>Website</b>	<b><u><a href="http://mandarinoriental.com/paris">mandarinoriental.com/paris</a></u></b>
<b>Location</b>	The hotel is on rue Saint-Honoré, just steps from Place Vendôme and the Tuileries Gardens in the centre of Paris, surrounded by the leading names in fashion.
<b>Owner</b>	<b>Mandarin Oriental Hotel Group</b>
<b>Operator</b>	<b>Mandarin Oriental Hotel Group</b>
<b>Director of Marketing &amp; Commerce</b>	<b>Cécile Gouailhardou</b>
<b>Director of Communication</b>	<b>Émilie Pichon</b>
<b>Executive Chef/ Director of Food &amp; Beverage</b>	<b>Thierry Marx</b>
<b>Architect/Project Manager</b>	<b>Jean-Michel Wilmotte / Wilmotte &amp; Associés</b>

## Interior Designers

-**Sybille de Margerie / SM Design** designed the lobby, public spaces, rooms, suites and Spa.

-**Patrick Jouin and Sanjit Manku / Agence Jouin-Manku** designed the restaurants and the bar.

- **Gilles & Boissier** designed the Parisian Apartment

## Overview

Situated on the esteemed rue Saint-Honoré near Place Vendôme, Mandarin Oriental, Paris is the city's most vibrant hotel, where contemporary Parisian elegance blends with legendary service. A unique 1930's palace hotel with Art-Deco-inspired architecture, it features culinary magic by Thierry Marx, lush interior garden and stylish spa.

## Rooms and Suites

**135 rooms and suites** that are among the most spacious in Paris (38 sq m - 350 sq m). All rooms feature a panoramic window, and some feature outdoor terraces overlooking the indoor garden:

- **96 rooms** with an average size of 40 sq m (14 rooms of 37 sq m; 62 rooms of 42 sq m; 20 rooms of 50 sq m).

- **39 suites**, all generously proportioned and bathed in light. They include seven duplex suites on the 7th and 8th floors; a 252 sq m Mandarin Penthouse Suite and 430 sq m Parisian Apartment.

## Restaurants and Bar

**Three restaurants and a bar under Executive Chef and Director of Food & Beverage Thierry Marx, along with a Parisian Cake Shop:**

- *Sur Mesure par Thierry Marx*, a gourmet two Michelin-starred restaurant seating 40 people; an intimate, haute couture setting beneath a unique lightwell.

- *Camélia*, an all-day restaurant with French classic recipes revisited by Chef Thierry Marx, serving 60 people inside and 25 within the hotel's indoor garden.

- *L'Honoré*, with 24 seats offering a wide range of dining options in the lobby alcoves.
- *Bar 8* with 49 seats inside and a further 25 within the indoor garden.
- **A Cake Shop.**
- **The Garden Table** offering an exceptional dining experience for 8 guests, elevated delicately above the lush garden landscape.

## Spa

**A 900 sq m Spa on 2 levels** with stunning high ceilings and an **indoor pool** measuring 14 metres long by 4 metres wide. **7 Spa Suites** circle the pool, including 3 double suites for two people. Each of the Spa Suites enjoys its own steam shower together with a private changing room. The Spa also features a **steam room** and a **state-of-the-art fitness centre covering 119 square metres.**

The Spa offers exceptional wellness and relaxation experiences in a uniquely serene environment with *Signature Mandarin Oriental*.

## Meeting and

### Function Rooms

Mandarin Oriental, Paris provides unparalleled business services that draw on the very latest technology, with **flexible meeting spaces, all featuring natural daylight.** On the first floor, a 70 square metre meeting room and three additional rooms measuring an average 45 square metres. Catering is designed by Chef Thierry Marx.

## Younger Guests

Mandarin Oriental, Paris is the ideal place for magical and unforgettable family stays, with a perfect location in le premier arrondissement, close to incredible activities and culture for kids of all ages. Our dedicated kids' Concierge can help entertain little ones with a visit to the Jardin d'Acclimatation, Tuileries garden or the Village Joué Club. To inspire or

educate older kids, take a Hot-Air Balloon ride at the Andre Citroen Park or visit the Palais de la Découverte for a science immersion. For teens, our hotel team can arrange a classic convertible 2CV to take the family on a whirlwind adventure around the Capital. And to accommodate their discerning palettes, Chef Marx has prepared specialty dishes for kids and teens, available in-room or at Camélia. Our bespoke family services also include in-room movie nights, video games and all equipment for travelling infants.

## **AN OVERVIEW OF MANDARIN ORIENTAL, PARIS**

### ***A truly Parisian, twenty-first century hotel***

Mandarin Oriental, Paris is Mandarin Oriental Hotel Group's only address in France, at the heart of this fashion capital on rue Saint-Honoré, just steps from Place Vendôme and with the Garnier Opera, Tuileries Gardens and the Louvre all close by. Mandarin Oriental, Paris is housed inside an historic 1930's Art Deco-inspired building that comes alive with unique character. Mandarin Oriental, Paris is the city's most vibrant hotel, where contemporary Parisian elegance blends with oriental refinement. Everything about this elegant hotel says 'Paris', from its creative style to the immediate sense of belonging, homage to couture and celebration of unique art. The hotel is infused with a subtle air of exoticism and romance, making every stay a truly singular experience.

The hotel brings together the foremost international names in design. Architect Jean-Michel Wilmotte has supervised renovation of the building and its' facade and patio, in consultation with landscape design agency Neveux-Rouyer. Sybille de Margerie of SM Design imagined the interior design and décor of the rooms, suites, spa and public spaces, Gilles & Boissier designed the 430 sq m Parisian Apartment, while Agence Jouin Manku was behind the concept for the bar and restaurants.

Mandarin Oriental, Paris celebrates the Paris of today and tomorrow and remains the preferred hotel choice for independent, sophisticated citizens of the world.

### ***Paris has countless surprises in store...***

Only when visitors step through the discreet arrival passageway and into the majestic lobby do they discover the magic of Mandarin Oriental, Paris. A shimmering jewel of stone, lacquer and gold leaf. Noble materials designed in a couture style; bold colours in a subtle harmony of grey, plum, rose, mauve and ecru. A green haven where Nature penetrates the interior, and crystal butterflies flutter and perch. As a nod to the number of rooms in the hotel, 135 Swarovski crystal butterflies shine from the entry doors to the lobby. Some are embroidered on cushions, or made from crystal and ceramic in an installation by the sculptor Marcello Lo Giudice. Others are printed or painted, embodying Nature's delicate enchantment which floats in the air. In her search for a striking work that would fit within the hotel, designer Sybille de Margerie turned to the artist Nathalie Decoster, who has imagined *Air*, a sculpture that suspends fragile liberty from a thread. With its vibrant atmosphere, the lobby welcomes guests as if they were arriving home, allowing

them to relax in the elegant sitting room and browse through a curated selection of books from one of the two new walnut bookcases.

Mandarin Oriental, Paris offers **135 luxurious rooms and suites that are among the most spacious in Paris**. Highlights of the hotel include **a lushly landscaped indoor garden**, a choice of **three restaurants, a chic cocktail bar and a Cake Shop** overseen by acclaimed **Chef Thierry Marx**. Elegant, state-of-the-art meeting rooms and amenities welcome **meetings and private events**. The peaceful setting of the **Spa** promotes well-being and relaxation through oriental-inspired holistic treatments. Trained therapists perform Mandarin Oriental's signature well-being, beauty and massage programmes. The Spa at Mandarin Oriental, Paris, which is open to both in-house and local Parisians, has seven private suites, each equipped for heat and water treatments. A large indoor pool and fitness centre complete the wellness services.

### ***Palace distinction***

Mandarin Oriental, Paris has been granted an official “Palace Distinction” by Atout France, the French Agency for Tourism Development, only three years after its opening. Established by the French minister of tourism in November 2010, the “Palace” accolade is only provided to a small selection of the best five-star hotels that fulfil certain stringent criteria and embody French standards of excellence, therefore enhancing the image of France throughout the world.

### ***Location and access***

With its ideal location at 251 Rue Saint-Honoré, just steps from Place Vendôme in the capital's *premier arrondissement*, Mandarin Oriental, Paris is surrounded by the world's most prestigious luxury fashion brands. The city's great museums such as the Louvre, the Decorative Arts and the Jeu de Paume are only minutes away. Combining sightseeing, culture, history, shopping and simply strolling, the hotel is five minutes from two landmark Parisian squares: Place de la Concorde and Place Vendôme with its world-renowned jewellers. Nearby are the Comédie Française, the Orangerie and the Garnier Opera, not forgetting the world's most famous avenue, the Champs-Élysées.

The city's two international airports, Roissy Charles-de-Gaulle and Orly, are a 45-minute drive from the hotel. Paris-Le Bourget airport is 25 minutes away, and the Paris-Issy-les-Moulineaux heliport is 15 minutes by car.



## ROOMS & SUITES

A haven of tranquillity in the heart of the city, Mandarin Oriental, Paris offers 135 rooms and suites, including 7 Duplex Suites, an Oriental Penthouse Suite of 162 square metres, a Mandarin Penthouse Suite of 350 square metres and a Parisian Apartment of 430 square metres.

### *Rooms & Suites*

Mandarin Oriental, Paris has 96 rooms:

- 14 of 37 sq m
- 62 of 42 sq m
- 20 of 50 sq m

39 suites look onto the hotel's indoor courtyard and landscaped garden, or directly onto rue Saint-Honoré, at the heart of Parisian luxury and fashion. Sybille de Margerie has given each room and suite a quintessential Parisian, haute couture style that is evident in the soothing yet striking colours, elegant, understated lines, and refined, opulent materials.

She has imagined innovative transitions between the different spaces for an individual art de vivre. These spaces can be open but also intimate and separate, leaving guests the choice of how they occupy the room. The bathroom, in glass, wood, white marble and mosaic, form two distinct elements. The basin units are enveloped in ridged leather and finished with bold, hammered bronze buttons for a couture feel.

The interior designer has invited Man Ray, the acclaimed American photographer who made Paris his home in the 1930s, into the bedroom for his evocation of romantic Paris through modern techniques. A subtle reproduction, on velvet, of *The Kiss* dresses the alcove, appearing again in a negative, mirror effect on the headboard.

The décor puts the accent on luxury with taupe silk cushions and embroidered taffeta in shades of orange, magenta and plum. Furniture in a contemporary style accentuates noble materials with a dominance of dark wood, pale lacquer and chrome. Sybille de Margerie set out in search of photographs that would complete this soothing, subtle, refined and striking atmosphere. This led her to the work of Ali Mahdavi, a talented young Iranian photographer who, in her eyes, encapsulates Paris fashion in perfect keeping with the hotel. She liked his

personality, the visual impact of his work, his use of light and his vision of women. The two met. Ali was won over by the project, inspired by this couture hotel. Quickly he appropriated the suites and embraced the spirit of the hotel. Together, Sybille and Ali have crafted a unique experience of Paris glamour.

### ***Duplex Suites***

With a décor that mixes contemporary style and Oriental chic, Duplex suites (65 sq m) enjoy views over the city's rooftops. Entered via a hallway, the furnished ground floor contains a powder room and separate living room with furnishings and silk cushions. Upstairs, a king-size bed swathed in 500-thread count linens takes pride of place in the bedroom. Adjacent to this lies a large light-filled bathroom with walk-in shower and separate bathtub. Work by photographer Ali Mahdavi is on display throughout the suites.

### ***Panoramic Suites***

Offering the feel of a private apartment, these two-story suites (75-96 sq m) enjoy a wealth of space and an elegant décor. The suites consist of a living and dining area featuring a selection of soft furnishings and a bedroom with a king-size bed, dressing area and bathroom. The suites' large terraces, each one unique in style and size, offer the opportunity to dine outside with views overlooking the city's iconic rooftops towards Montmartre and Opéra or on the peaceful indoor garden. One of these suites is adjacent to the terrace of the Royale Orientale Suite and can offer a space of over 150 sq m, with an intimate and captivating Parisian-Eastern atmosphere. Its sumptuous terrace has a lounge, a sundeck, a dining area and a garden which offers a private lush green setting away from the city bustle. The lounge area is accessible in all weather conditions thanks to a pergola whose roof can be fully opened to enjoy the sun. This terrace is also open to Spa guests for a unique experience: Spa treatments provided by Mandarin Oriental, Paris with a stunning view of the city's monuments.

### ***Couture Suites***

With interiors inspired by fashion couturiers' muses, the spacious Couture Suites (78-105 sq m) offer space for relaxing and entertaining, accommodation includes a large bedroom, a living room with private dining area and kitchenette and a separate powder room. The master bathroom has a calming ambiance with an elegant freestanding bathtub and powerful steam shower. Some suites also offer a private balcony with views over the boutiques of rue Saint Honoré.

### ***The Oriental Penthouse Suite***

West pays homage to East; philosophies meet and cultures merge in the Orientale Penthouse Suite, which extends over two levels in a harmony of white, beige, black and green. Lacquer blends with velvet, ebony with marble for an emotional journey from Paris to the Orient. The staircase is embellished with sculpted flowers and butterflies. Sybille de Margerie has hung the walls with black and white photography by Jean-Baptiste Huynh, and commissioned the artist Thierry Bisch to paint a quadriptych depicting a cloud of butterflies. This extraordinary suite now has its final extraordinary touch in the form of its own private 75 square-metre terrace, a true outdoor extension of the suite, having created a lounge and outside dining area and elegant pergola which has a removable roof to enjoy the sunshine. Subtle vegetation is used to form a natural setting and enhance the breath-taking views over the Opera, Madeleine and Montmartre.

### ***The Mandarin Penthouse Suite***

Bathed in light, the 252 sq m Mandarin Penthouse Suite affords a stunning view of the city, including Montmartre, the Garnier Opera, the Grand Palais, the Louvre and of course the Eiffel Tower. Extending over two levels and two heights, this spectacular suite offers a unique experience. It comprises a sweeping living room with terrace, a dining room and bar, an office and a steam bath. Sybille de Margerie has decorated this suite in a harmony of gold, white, beige and plum, which she has accented with gilded oak, marble, lacquer, velvet and silk. The staircase in the living room forms a vertical sculpture of rounds and circles in guilloche metal. An elegant lift also provides access to the floor of the suite.

Flowing lines, precious, sensual materials... every piece of furniture has been specially designed for the suite. Art is present in a triptych by Gérard Roveri in folded metal, redolent of a Chinese screen, a butterfly carafe by the artist Thierry Bisch, and flowers captured by the photographer Jean-Baptiste Huynh. The imposing Buddah head by Mauro Corda also decorates the living room. In the bedroom, the bed is dressed with Man Ray's *Neck*, embroidered in silk by Lesage. The basin units in the vast white and gold bathroom, with its view of the Eiffel Tower, have been designed as travel trunks. Always a sensorial experience, bathing becomes a moment of emotion and refinement.

### ***Mandarin Penthouse Floor***

Offering a truly unique experience, this wonderful suite enjoys the luxurious feel of a private penthouse on 407 sqm. Located on the highest floor of the hotel, the three-bedroom split-level suite offers use of our breathtaking Mandarin Penthouse Suite and two Panoramic Suites. Beautifully designed using an elegant palette of gold, white and plum accented with touches of marble, velvet and silk, the suite's stunning features include a selection of bespoke artwork, a staircase fashioned from guilloche metal and private gym. Most spectacularly, the suite has two terraces offering breathtaking views of the city's rooftops, the Garnier Opéra and the Eiffel Tower. In addition to the suite's three large bedrooms, there is a lavish bathroom with gold cabochons scattered across the floor, a steam room and oversized bath. There's also a spacious living room, dining room, kitchen, bar and two additional bathrooms.

### ***The Parisian Apartment***

The 430 square-metre Parisian Apartment is among the largest and most spectacular suites in Paris. Located on the 6th floor with magnificent views, the spacious 'Haussmann style' suite was designed by the acclaimed French agency Gilles & Boissier as a large single level chic Parisian apartment, overlooking the hotel's lush inner garden and Rue Saint-Honoré. With four elegant bedrooms and bathrooms, an expansive reception area, bright dining room and fully equipped kitchen, the suite can be divided into two connecting two-bedroom suites. The apartment is designed to make the most of the natural light and offers guests a comfortable, calm and elegant space. It mixes design codes and influences, like a free and daring Parisienne of today would do. It incorporates the codes of the Haussmann style as much as those of Art-Déco. The 1900s mouldings sitting beautifully with wooden architectural features reminiscent of the 1930s. The blonde parquet flooring is partly covered with thick carpets depicting geometric patterns. The leather-covered pivot doors evoke memories of spectacular antique Chinese panels, while the furniture, custom designed by Patrick Gilles, is made from a variety of different types of wood and silky fabrics. Landscape designers Christophe Gautrand & Associates have imagined an authentic 230 square-metre Parisian terrace inspired by French gardens. Making full use of the private terrace's spaciousness, they have created several different environments, each with their own special ambiance that can be adapted easily to changing desires and seasons. The terrace is a lush, peaceful haven in the middle of the vibrant Saint Honoré district.

## **RESTAURANTS & BAR**

Mandarin Oriental, Paris satisfies every gourmet desire through the impetus of Executive Chef and Director of Food & Beverage Thierry Marx. Two restaurants, a bar, Cake Shop and the Garden offer as many different settings and moods where guests will savour a unique experience each time.

### ***Sur Mesure by Thierry Marx***

Imagined by Jouin-Manku design agency as a cosy cocoon, a white space away from the hustle and bustle of the city, the gastronomic restaurant, awarded two Michelin stars since 2012, is stunningly inspired by haute couture. White is at the core of this magnificent creation as the ultimate symbol of timeless elegance. Immediately, guests are drawn into a unique atmosphere that is heightened by the walls and ceiling draped in white fabric. A light well in the centre of the restaurant frames an elliptical structure that appears to float in mid-air.

The design forms the perfect backdrop for Chef Thierry Marx's menu that pays particular attention to shapes and colours, textures and temperatures, and is an invitation to experience new sensations. Sur Mesure by Thierry Marx blends technique and emotion, tradition and innovation, providing a culinary voyage guided by ingredients and the seasons. The restaurant offers a choice of menus comprised from 4 to 6 dishes for lunch as both fancy and appetite inspire, and a 6-course tasting menu for dinner. These include classics from the Chef's repertoire, such as Soya Risotto, along with many new dishes such as vegetal ravioli.

Menus are printed on Japanese rice paper for a discreetly elegant touch.

As a fitting backdrop to Thierry Marx's cuisine, Agence Jouin-Manku has designed, exclusively for the hotel, a French porcelain dinner service in white and gold, enduring symbols of purity and haute couture gems.

Sur Mesure par Thierry Marx is managed by David Biraud, who is also Chief Sommelier at Mandarin Oriental, Paris. The restaurant is open 5 days a week for lunch and dinner, and seats 40 people.

## *Camélia*

Named in honour of the camellias whose scent fills the garden on a summer's day, Camélia is a light-filled space, intended as a continuation of the indoor landscaped garden. As we step closer to the courtyard, the stone floor gradually gives way to wood as though the garden had moved inside.

Reflecting Thierry Marx's wish for a menu of simple, instinctive dishes in tune with the times, the menu focuses on individual ingredients used in French cuisine that are also influenced by Chef Marx's knowledge of the culinary traditions of Japan. The results can be seen in dishes such as, Calamari Risoni, with squid ink ginger and lemongrass emulsion; Beef Charolais filet, mozzarella di buffala, radicchio; Crab, Daikon wrap, shrimp and green tea gelée.

Thierry Marx has invented a menu of simple dishes "Daily Marx", available during weekdays at lunch between 12.30 pm and 2.30 pm. He also offers a 5 course tasting menu for dinner. The menu is available every day, from 7:00 pm to 10:00 pm.

*La Table du Jardin* welcomes 8 guests for a unique dining experience.

This stunning garden table is a three-story-tall private dining room on a pedestal. A folly placed at the end of the garden that creates a space that is intimate and extroverted at the same time. It was conceived as an element of joy in the middle of a small lush paradise.

***Open daily from 7am to 11pm, Camélia seats 60. Breakfast is served from a buffet or à la carte from 7am to 11am. On warm days, up to 25 people can dine in the Garden.***

## *L'Honoré*

Named after the street where the Palace is located, l'Honoré delights the guests with a card signed Thierry Marx served in the cosy and tranquil atmosphere of the lobby alcoves.

Available from breakfast to tea time, the menu includes avocado toasts, salads, poke bowls, vegan burgers, vegetable green curry, smoothies and a wide selection of herbal teas.

Interior designer Sybille de Margerie has turned the lobby decoration to optimize guests welcome in a warm and elegant atmosphere. The intimate alcoves are furnished with comfortable seats and stylish pedestal tables.

*Open daily from 7am to 7pm, l'Honoré seats 24 people. Breakfast is served from 7am to 11am, lunch menu from 11am to 7pm and tea-time from 3pm to 5:30pm.*

### ***Bar 8***

*Bar 8* is the ideal spot to relax before or after dinner. The atmosphere is deliberately intimate and chic with warm browns and black, and dark wood walls inlaid with Lalique crystals like delicate raindrops. The wall treatment in shades of green conjures up forests after a rain shower.

All eyes are drawn to the centre of the bar and a monumental, nine-ton block of brown marble. Quarried in Spain, it was then sculpted in Italy. The bronze-coloured low tables have smoked glass tops, dotted with tiny lights which reveal themselves as the ambient light dims

*Open daily from 12pm to 2am.*

*Bar 8 seats 49 people indoors and a further 25 in the Garden.*

### ***The Cake Shop***

Mandarin Oriental, Paris stands on rue Saint-Honoré, named after the patron saint of bakers and pastry-makers. Naturally then, the hotel has reserved a special place for pastries that are featured in Mandarin Oriental's signature Cake Shop. These delicacies can be enjoyed in the Camélia restaurant or beautifully wrapped and taken home. Offering take-away breakfast, daily, from 7am, the cake shop serves a large selection of coffees, fresh-pressed fruit juices and homemade viennoiseries.

Designed by Jouin-Manku, the Cake Shop had a new visual identity created in 2015 by French urban artist Mambo together with limited-edition pastry boxes, bags and cups.

A delicious treat that no fashionista can resist.

## THE SPA AT MANDARIN ORIENTAL, PARIS

### *Exceptional treatments by Mandarin Oriental*

Entirely devoted to well-being and relaxation, the Spa at Mandarin Oriental, Paris offers a holistic experience to promote complete mind-body harmony. At 900 square metres, this is one of the city's largest hotel Spas.

Interior designer Sybille de Margerie has imagined the entrance to this tranquil retreat as a vast pearly sphere that instantly sets a relaxing mood. The white and carmine glass mosaic floor is studded with butterflies in silver leaf. The outside makes its home inside with an haute couture wall that unfolds over two levels, composed from Origami-fashion stylised flowers. The sensory journey continues with the unique, refined experience of the **fourteen-metre indoor pool**. This part of the Spa is embellished in powdery, pearly whites and pinks. Moving shadows cast a poetic, foliage-inspired world on the walls in a dreamlike work that has been specially created for the Spa. All around, coloured glass alcoves are an invitation to curl up and relax. A sanctuary of soothing, revitalising experiences, the Spa extends over two floors and includes **seven Spa Suites** of which three are double suites for couples. Decorated in shades of amaranth, taupe and silver, the intimate comfort of the Spa Suites allows guests to completely relax and enjoy the unique experience of Mandarin Oriental's award-winning, holistic spa treatments.

The Spa at Mandarin Oriental, Paris offers a range of relaxing and results driven treatments, including the Group's Signature Therapies and product line. Developed in consultation with specialists in traditional Chinese medicine and master aromatherapists, Mandarin Oriental's Signature Therapies consist of a relaxing body massage ritual that combines the powerful effects of oriental meridian massage with the therapeutic benefits of custom-blended essential oils, created for Mandarin Oriental. Mandarin Oriental's signature product line has been developed specifically for the Group by the award-winning UK based company, **Aromatherapy Associates**. Each treatment begins with a private spa therapist meeting to determine the present state of well-being. The treatment and oils are then tailored to each guest to leave body, mind and spirit in perfect harmony. The evocatively-named treatments include Hu-Tieh Quan (Butterfly Spring), where a bath of warming ginger, uplifting mandarin and sacred frankincense combines with a nurturing, soothing body mask and a relaxing massage (2h50). The treatment ends with nutritional and exercise guidance to extend these beneficial effects at home.



**Covering 119 square metres on the first floor, a fully-equipped fitness centre** affords a plunging view of the pool, private coaching and yoga classes.

## **MEETINGS AND EVENTS**

### **Meeting and function rooms**

With its ideal central location, Mandarin Oriental, Paris caters brilliantly for meetings, receptions and private events. The hotel offers adaptable meeting and function rooms with state-of-the-art technology, and tailor-made service.

The hotel has four fully-equipped, first-floor meeting rooms: one measuring 70 sq m and three measuring 40 sq m, three of which are adjoining. All the rooms have a view of the lush interior garden.

Business and private receptions at Mandarin Oriental, Paris can also be hosted on the spacious, sixth-floor terrace. The garden can also be reserved for private events on request and is the perfect setting for a cocktail party or VIP reception.

### **Technical Support**

In keeping with Mandarin Oriental's signature services, the reception spaces and rooms at Mandarin Oriental, Paris are equipped with state-of-the-art audiovisual equipment and connectivity. Fibre optics allow for easy remote conferencing and simultaneous global meetings.

An on-site technician provides logistics support for events and conferences, as well as personalised assistance.

## **EXECUTIVE CHEF AND F&B DIRECTOR, THIERRY MARX**

*“Tradition and innovation are the basic equation for creativity”*

Executive Chef and Director of Food & Beverage for Mandarin Oriental, Paris, Thierry Marx supervises the hotel's three restaurants, Bar 8, the Room Service, the Cake Shop and catering for meetings.

One of France's most distinguished chefs, Thierry Marx trained with some of the country's best chefs at restaurants including *Ledoyen*, *Taillevent* and *Robuchon*. He was awarded his first Michelin star in 1988 at *Roc en Val* in Tours, and another at *Cheval Blanc* in Nîmes in 1991. He spent ten years at *Château Cordeillan-Bages*, a Relais & Châteaux in Gironde, where he has held two Michelin stars since 1999. In 2006, Thierry Marx was elected Chef of the Year by the *GaultMillau* guide and by *Le Chef* magazine. He has been awarded two Michelin stars since 2012 for the signature restaurant *Sur Mesure* by Thierry Marx.

With his creative and innovative cooking, Thierry Marx mixes French tradition with Asian influences, always with the avant-garde textures, flavours, forms and colours for which he is renowned. His cuisine draws inspiration from his extensive travels and a career that has taken him to Australia, Hong Kong, Thailand and Japan.

Thierry Marx believes that food is about pleasure and sharing. He wants to *reach the heart with food that is beautiful to taste and to look at*. In his role as Executive Chef at Mandarin Oriental, Paris, he is behind unforgettable and very different experiences for each of the restaurants, whose menus have been crafted over months in his culinary laboratory. An aesthete with an eye for detail, Thierry Marx worked closely with Agence Jouin-Manku to create an exclusive dinner service for *Sur Mesure par Thierry Marx*, the hotel's gastronomic restaurant.

*"Mandarin Oriental, Paris is a world of luxury without ostentation, a world of light cast on beauty."*

With creativity to drive him, beauty in his sights and pleasure as his ultimate goal, Thierry Marx leaves nothing to chance in making Mandarin Oriental, Paris a reference for gastronomy.

## **ARCHITECTS, WILMOTTE & ASSOCIÉS, JEAN-MICHEL WILMOTTE**

Jean-Michel Wilmotte looked to the architecture of Charles Letrosne, who designed the two side wings of the façade, to ensure the hotel would fit seamlessly and beautifully into its surroundings. A horizontal theme continues across the entire facade while the imposing size of the porches onto the street is echoed in the vast inner courtyard, whose garden is planted with camellias and magnolias, and the stone porches of the new facades. The joinery has been given a more contemporary treatment, and incorporates lighting and metalwork (balconies and entrance) that anchors the building in its era. The harmony of colours, from the copper roof to the bronze and gilded metalwork and the walls in two shades of light stone, adds to the sense of detail and coherency, and helps define the identity of this oasis of peace at the heart of the city. The garden is intended to create alcoves of green beneath a canopy and reflect natural light. The living wall, designed by Wilmotte & Associés, is arranged as horizontal planted strips that again reflect the light. A black marble fountain runs the length of the garden to form a vast mirror of water.

In Jean-Michel Wilmotte's words, this was a "fabulous challenge to transform a 1930s office building into a Parisian luxury hotel with contemporary architecture that is sympathetic to its surroundings, to become one of the jewels of Mandarin Oriental Hotel Group."

**An internationally acclaimed architect, urban planner and designer, Jean-Michel Wilmotte** has come to public attention for his numerous projects in urban planning, public equipment, cultural venues, offices, hotels, restaurants and shops across the world. His work is guided by an acute sense of elegance, proportion, comfort and refinement.

A graduate of the Ecole Camondo, he set up his agency in 1975 and qualified as an architect in 1993. Wilmotte & Associés now employs 180 people of 40 different nationalities. It has grown into an international company with projects in some twenty countries and six offices spread between Paris, Sophia-Antipolis, Seoul and London.

Some of the agency's most famous projects are A 20-year adventure at the Louvre, urban furniture for the Champs-Élysées and the Paris tramway, Hotel La Réserve in Ramatuelle, and the cellars of Château Cos d'Estournel in Saint Estèphe.

In 2010, Wilmotte & Associés became one of the 100 biggest architectural practices in the world.

## **INTERIOR DESIGN, SYBILLE DE MARGERIE, SM DESIGN**

Mandarin Oriental chose Sybille de Margerie for the interior design and decoration of the lobby, public spaces, rooms, suites and Spa of its first hotel in France. She responded with a Parisian interpretation of Mandarin Oriental's values, in connection with the building itself, the surrounding district and the cultural environment of this new hotel. Her approach is evident in the layout of the spaces, as well as in the choice of materials, colours and the prestigious artists and craftsmen with whom she worked. This is haute couture decoration, distinguished by extreme attention to detail. This is Paris at its most glamorous and exclusive. Sybille de Margerie's idea was for a luxury hotel that would stand out for its design, a unique blend of prestige, romanticism and intimacy instilled with the exoticism of the Mandarin Oriental name. Mandarin Oriental, Paris is more than a new destination in Paris; it extends an exceptional art of living and promises an experience beyond compare.

### **Sybille de Margerie / SM Design**

Sybille de Margerie has won much of her acclaim in the luxury hotel segment, although her portfolio also includes casinos, gastronomic restaurants and private homes. She develops each of her projects to be totally unique. She fashions her ideas to the identity of each place, and the culture, colours and history of its country. She knows exactly what the hallmarks of luxury are and doesn't seek to change them. At the same time, she gives each of her projects its own identity by introducing a more contemporary feel for a perfect blend of traditional and modern.

"I set out to create something unique that is dominated by well-being and emotion. I don't try and put my stamp on my work but to share an art of living that is specific to the town and the country in question."

### **SM Design**

SM Design has over 20 years' experience and 25 staff working with Sybille de Margerie and who share her philosophy:

"...Analyse with precision,  
Design with imagination,  
Produce with diligence..."

SM Design has a host of projects past and present to its credit for leading hotel groups. The agency is behind the Cheval Blanc in Courchevel for LVMH. It was awarded the Prix de la Villégiature for the best European hotel interior design for its renovation of the Grand in Amsterdam. The agency has renovated the Old Cataract in Aswan and is working on openings for private investors in Damask, Tel Aviv, Kiev and London. SM Design has been a member of Leading by Design since 2004.

In 2009, for her agency's 20th anniversary, Sybille de Margerie threw a "construction party" on Mandarin Oriental, Paris building site, where 300 guests were invited for a sumptuous dinner.

### *The 'fan' at Mandarin Oriental, Paris*

The fan is the luxurious and elegant symbol of Mandarin Oriental. Classically simple, visually elegant and indisputably a part of the Orient, the eleven-bladed fan ties together each of the Group's hotels into the single identity of the luxury hotel group. Each of the Group's hotels creates a fan that conveys the property's uniqueness and personality.

Sybille de Margerie commissioned Maison Lesage to create the fan for Mandarin Oriental, Paris. Who better than this legendary firm to represent the world of Parisian haute couture that is the inspiration for the hotel. Sybille de Margerie, who has always been fascinated by Lesage's passion and savoir-faire, personally supervised the creation so that the style of this unique work might perfectly transcribe the spirit of the hotel. She and Maison Lesage chose the colours and materials together. The fan has been brilliantly executed by a talented artist, using velvet, glacé leather, vintage sequins, pearls and coloured butterflies. It is beauty and a dream brought to life, in the grand tradition of Parisian haute couture.

The luxury of the Lesage fan lies in the choice of precious and original materials, but also in the painstaking work that gave form to an idea. More than 200 hours went into the making of this fan using two types of embroidery: needlepoint and the Luneville technique. Mandarin Oriental, Paris's fan takes pride of place in the hotel lobby.

### *Art at Mandarin Oriental, Paris*

Sybille de Margerie wanted to instil multiple influences into a hotel where cosmopolitan people meet, where cultures come together and East meets with West, and so brought French artists together with international artists to produce one-off pieces for the hotel. These artists are joined by the craftsmen and women who represent a uniquely French savoir-faire.

### *Biographies of the artists and craftsmen*

#### **Maison Lesage**

When in 1858 Charles Frederick Worth opened the first haute couture house, he called on the talent of embroiderer Albert Michonet. In 1924, Albert and Marie-Louise Lesage, who had previously worked with Madeleine Vionnet, bought Worth's couture workshop. This was the beginning of close collaboration with the great names of the time: Paquin, Poiret, Redfern, Madeleine, Vionnet and Elsa Schiaparelli. On his father's death in 1949, François Lesage took over at the head of the firm. He was 20 years old. For the next 60 years, he would brilliantly adapt the excellence of a traditional savoir-faire to the unprecedented needs of a new generation of couturiers: Christian Dior, Hubert de Givenchy, Yves Saint-Laurent, Jean-Louis Scherrer, Christian Lacroix and Jean-Paul Gaultier.

Maison Lesage and its staff of designers and embroiderers produce a hundred new embroidered pieces for each haute couture collection. They join the 40,000 pieces that form the company's archives since 1858, and which still provide inspiration today. Classed by season or by couturier, they form the largest collection of embroidery in the world. Lesage has also safeguarded over 60 ton of supplies, including jet appliqués from 1870, iridescent crystals, cabochons, sequins and glass beads from the Roaring Twenties.

Until his death on December 2011, every day, on his way to his fifth-floor office on rue de la Grange Batelière in Paris, François Lesage has stopped on the fourth floor to visit the embroidery school he opened in 1992. It trains new generations of embroiderers and perpetuates this unique tradition and savoir-faire.

#### **Nathalie DECOSTER, sculptor**

Nathalie Decoster is a French sculptor who has lived and worked in Paris since 1985. Her work is influenced by several themes. They each examine the human condition, such as Man in relation to

Time, Man and Nature, and ways of thinking. Her sculpted bronze figures, which incorporate reclaimed materials such as concrete reinforcements, mattress springs and barrel hoops, belong to a profoundly human, contemplative body of work whose reflections can be philosophical or humorous. Nathalie Decoster's visual language is anchored in a vision of time and our fragile human lives. The contrast between the tiny figures and the giant symbols which confront them generates a sense of infinity. Often, she represents time as a circle in reference to the eternal and reassuring cycle of the seasons. ***Air*, her sculpture for Mandarin Oriental, Paris, is suspended in the lobby; a symbol of fragile liberty, hanging from a thread.**

### **Marcello LO GIUDICE, artist and sculptor**

Enter a world of texture with this artist whose landscapes are carefully metamorphosed from objects and painting. Born in Taormina in 1955, and after a brief experiment with conceptual art in the 1970s using traces of wax, strawberries and smoke, Marcello Lo Giudice turned to very large format painting. He uses the energy of light and metamorphosis to create isolated landscapes, which he empties, burns and ransacks. He then applies layers of colour. Since 2003, he has worked on a series of exuberant, colourful totem-sculptures using pigments and enamel. These works have become icons of our time and are sought-after by collectors all over the world. **His unique creations can be seen in the lobby of Mandarin Oriental, Paris.**

### **Ali MAHDAVI, photographer**

A photographer and designer working with leading names in fashion and the visual arts, Ali Mahdavi was born in Teheran in 1974. After graduating from the Ecole Boule and the Ecole Nationale des Arts Appliqués Duperré, he began his career designing for Thierry Mugler. He creates a strange and unsettling idea of beauty with undertones of 1930s Hollywood. "I fantasise my ideas by idealising them, fashioning them into something incredibly sophisticated." His photographs take aesthetics to an extreme; glamour is, he is convinced, fundamental to a woman's beauty. His work has been shown internationally, with solo shows in London, Geneva, and Paris. **Ali Mahdavi is the author of the portraits in the suites and corridors of Mandarin Oriental, Paris.**

### **Thierry BISCH, animal portraitist**

Born in Strasbourg in 1953 to a family of industrialists, from an early age Thierry Bisch was influenced by the work of his great-grandfather, the artist Louis Janmot. In 1978 he moved to Toulouse, where he was accepted at the Ecole des Beaux-Arts to study life drawing. In 1984 he



moved north to Paris, where he co-founded *Réflexes*, an independent record label. He was also involved with the creation of *Zoulou*, a magazine for artists and designers. In 1986 he wrote and directed a film on fashion designer Thierry Mugler, going on to become Mugler's personal assistant for photography and special projects. Since 2001, Thierry Bisch has been artist-in-residence at the Lutétia in Paris. In 2007 he was promoted to the rank of Chevalier des Arts et des Lettres. His animal portraits have won international acclaim. **Thierry Bisch has painted a magnificent canvas for the Penthouse Mandarin Suite, and a quadriptych on diasec for the Oriental Penthouse Suite at Mandarin Oriental, Paris.**

### **Gérard ROVERI, sculptor**

A graduate of the Ecole d'Arts Graphiques de Tours, Gérard Roveri first worked in advertising, as an illustrator, and in fashion, as a textile designer. His discovery of the tradition of Ndebele house painting in South Africa in the 1990s inspired him to embark on a personal project. This would be the beginning of his "imprints" which mix raw materials such as earth, sand and pigments. This is also when he began exploring textures, carving grooves into wood, hollowing trunks in search of knots, incorporating pigments to highlight veins. He added metal to wood, folding, hammering and incising. Vibrant colour clashes reveal the whole. In 2002 Gérard Roveri began working on a monumental scale: his metallic wall sculptures radiate an intense, physical, tactile, sensual presence. His work can be seen at Jean-Luc Méchiche Gallery in Paris. **Gérard Roveri has created an exceptional wall-hung work for the Penthouse Mandarin Suite.**

### **Jean-Baptiste HUYNH, photographer**

Born in Chateauroux in 1966 to a French mother and a Vietnamese father, Jean-Baptiste Huynh developed a taste for photography as a teenager. Self-taught and determined, he focused his attention on light and lighting to develop a vernacular without artifice, based on balance and clarity. His professional career began in 1989. His photographs are often of a single subject, softly lit against a dark background. They capture an expression, the fleeting language of the eyes for eternity. He is the author of nine books on portraiture, writing being an equally important aspect of his work. Jean-Baptiste Huynh has risen to international acclaim; his work has been shown in galleries and museums in Switzerland, Germany, Italy, Russia, Japan and Paris. He is represented by Sonnabend Gallery in New York. In 2012 he will show his latest series of photographs at the Louvre. **Several of Jean-Baptiste Huynh's photographs are hung on the walls of the Penthouse Mandarin Suite and the Oriental Penthouse Suite at Mandarin Oriental, Paris.**

## **GILLES & BOISSIER, INTERIOR DESIGNERS OF THE PARISIAN APARTMENT**

Since their first collaboration for the group's resort in Marrakesh's, Mandarin Oriental and Gilles & Bossier have built a long-term relationship. In 2019, the designers were asked to join the creative 'dream team' at Mandarin Oriental, Paris to create a new truly Parisian experience for guests to enjoy: The Parisian Apartment.

"The apartment is designed to make the most of the natural light and offers guests a comfortable, calm and elegant space. It mixes design codes and influences, like a free and daring Parisienne of today would do," explains Dorothée Boissier, "It incorporates the codes of the Haussmann style as much as those of Art-Déco. The 1900s mouldings sitting beautifully with wooden architectural features reminiscent of the 1930s".

**Gilles & Boissier** is an architecture, decoration and graphic design agency. It came to life in 2004 from Dorothée Boissier and Patrick Gilles desire to put forth their vision and idea of space and the art of living. Their goal is to represent the art of living à la Française through an intricate and engaging creative collaboration, together, as a couple.

## **INTERIOR DESIGN IN THE RESTAURANTS & THE BAR, AGENCE JOUIN-MANKU, PATRICK JOUIN and SANJIT MANKU**

Mandarin Oriental commissioned Agence Jouin-Manku to decorate the hotel's two restaurants and the Bar 8, set-up the indoor garden furniture, and its " Garden Table," a delicate, lightweight structure. A contemporary design and Parisian experience are central to this talented duo's work. "We wanted to create something very Parisian, very refined yet at the same time intimate and unexpected, particularly in the layout of the space with nooks and alcoves tucked away. Our ambition is that this will be a unique, radical experience, and that it brings an emotion of beauty, a Parisian emotion."

**Patrick Jouin** is an internationally acclaimed designer, born in 1967 in Nantes. After graduating from the Ecole Nationale de Création Industrielle in 1992, he joined Philippe Starck, first under his artistic direction at the Tim Thom studio from 1993 to 1994, then at Starck's agency from 1995 to 1999. In 1998, Patrick Jouin set up his own agency in Paris. His work with designers from all horizons rapidly established him on the international scene. His work caught the eye of Chef Alain Ducasse – ‘ He makes a statement without shouting’ – with projects at the Plaza Athénée (Paris), 59 Poincaré (Paris), Chlösterli-Spoon (Gstaad), Spoon Byblos (Saint-Tropez), Mix (Las Vegas), Jules Verne and 58 at the Eiffel Tower (Paris).

In 2001, Patrick Jouin met the Canadian-Kenyan architect Sanjit Manku who would give a new direction to his projects and strengthen his dynamic, global approach.

**Sanjit Manku** is a Canadian architect, born in 1971 in Nairobi. He graduated in architecture in 1995 from Carleton University in Ottawa. From 1996 to 2001 he worked as a designer with Yabu Pushelberg. His projects include the W Hotel in New York and the Piazza Sempione showroom in New York.

**Agence Jouin-Manku was formed in 2006.** Patrick Jouin and Sanjit Manku are constantly praised for their skill in preserving the functionality of an object, or the scenography, line and beauty of a place. Their projects have always taken them into new grounds.

## **MANDARIN ORIENTAL, PARIS, THE FIRST FRENCH HIGH QUALITY ENVIRONMENT HOTEL**

The commitment for the obtaining of the High Quality Environment certification (HQE) is one of the keystones of Mandarin Oriental, Paris.

As the first hotel in France recognised for this sustainable development approach, Mandarin Oriental, Paris, has made its mark on the Parisian hotel scene. This eco-responsible policy enables the property to save 20 to 30% of energy in comparison with a non HQE building.

The entire hotel life is organised around this goal, and with the backing of the hotel management team, manages to successfully marry luxury and environmental concerns: an inner garden with around a hundred different trees and shrubs, the assurance of good air quality thanks to a specific air filter system, soundproofed windows, and water saving thanks to a drip system in the garden, plus control of the air temperature.

Since 2012, Mandarin Oriental, Paris has contributed to protect biodiversity by hosting 100,000 bees. To help restore the decreasing bee population, the hotel has installed two rooftop beehives with the help of Audric de Campeau. The most famous beekeeper in the capital was one of the first to install beehives on iconic Parisian monuments such as Les Invalides or Musée d'Orsay. Executive Chef Thierry Marx and Pastry Chef Adrien Bozzolo use the homemade honey in the hotel's recipes. Bar 8 also offers a signature cocktail. Guests who wish to participate in the hotel's environmental programme, such as the selective replacement of bed linens or towels, also receive a jar of honey produced from the rooftop hive as a gesture of appreciation.

## **DESTINATION PARIS**

### **Paris the City of Light. Legendary, cosmopolitan, artistic, eternal and unexpected Paris!**

The capital of fashion, luxury, gastronomy and romance, Paris is also the world's most visited destination, attracting more than 26 million visitors a year from all over the world.

Paris is a capital with a rich heritage. It is a city of countless treasures, art and culture. There are over 150 museums in Paris including, of course, the Louvre, the most-visited museum in the world.

Paris is an invitation to the imagination, an ode to beauty. From ready-to-wear to haute couture, runway shows mark the new seasons and illuminate the windows of the most beautiful thoroughfares from avenue Montaigne to rue Saint-Honoré.

Paris loves to party. The city stays alive late into the night with an endless choice of entertainment.

Paris cultivates the art of living in all its forms. Gastronomy, shopping, culture and leisure offer countless temptations to discover, or rediscover, Paris.

## DID YOU KNOW...?

1. The two wings of the Art Deco building of Mandarin Oriental, Paris are the work of Charles Letrosne, a distinguished Parisian architect of the 1930s who also contributed to the 1937 World Fair held in the city.
2. Since the 16th century, the site of Mandarin Oriental, Paris has been a Capuchin monastery, a hippodrome, a royal riding school and a circus called 'Le Nouveau Cirque'. Inaugurated in 1886, the 'Nouveau Cirque' was a prestigious and avant-garde theater where the first clown artists duo Foottit and Chocolat, performed. A memorial plaque hangs on the hotel façade to honor both artists.
3. The rooms and suites of Mandarin Oriental, Paris are some of the city's most spacious. The largest one, the Parisian Apartment, fills 430 sq m with a spectacular 230 sq m terrace. The second largest is the Mandarin Penthouse Suite, with 252 sq m on two levels. Its terrace offers a stunning view of the city, including the Garnier Opera, the Grand Palais and of course the Eiffel Tower.
4. The 455 sq m indoor garden at Mandarin Oriental, Paris is planted with trees and flowers, including the camellia, which symbolises elegance, harmony and "perfect" beauty – a nod to the Asian heritage of the brand.
5. With its 900 square metres, the Spa at Mandarin Oriental, Paris is one of the city's largest hotel spas. It includes a 14-metre long pool.
6. The imposing stone bar in the hotel's Bar 8 weighs nine tons and was designed by Agence Jouin-Manku. Intricately assembled from stone quarried in Spain, it originally weighed 50 tons and was cut in Italy by craftsmen working round-the-clock for two months.
7. Designed and built to meet environmental criteria, Mandarin Oriental, Paris aims to be the first luxury hotel in France to be awarded Haute Qualité Environnementale certification.
8. The fan that is the symbol of the Mandarin Oriental Hotel Group is a unique haute couture creation by Maison Lesage that took more than 200 hours to make.
9. The world capital of luxury and elegance, Paris is home to over 17,500 stores and boutiques, almost a quarter of which sell fashion, from ready-to-wear to haute couture.
10. France's heritage in fashion can be traced back to the 17<sup>th</sup> century and King Louis XIV who was renowned for his lavish taste and his recognition of luxury goods to the country's economy.

11. Paris has close to 150 museums. Almost half the tourists who visit the city say they come for its history and museums. The Louvre is the most-visited museum in the world.
12. Rue Saint-Honoré has been traced to the 13th century. It takes its name from the collegial Church of Saint-Honoré. Nearby are the Tuileries Gardens, Marché Saint-Honoré, and the world-famous Place Vendôme, museums and shopping streets.
13. Paris is an oasis of green, thanks to the innumerable parks, squares and gardens that brighten each district. The city is proud of its "green spaces" which it celebrates each September with the Gardens Festival.
14. As a nod to the number of rooms in the hotel, 135 Swarovski crystal butterflies fly from the entry doors to the lobby.