



VILLA MAÏA  
- LYON -

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PRESS KIT



# I

## A L I T T L E H I S T O R Y

Time stands still on the hill of Fourvière. The birthplace of Roman civilisation, called the “hill that prays” by locals, Fourvière stands guard over the city of Lyon in a conventual silence - a uniquely serene and spiritual place. Maïa Group chairman Christophe Gruy fell in love with it.

Villa Maïa was born of this love. A sumptuously intimate hotel, imagined, designed and decorated by Jean-Michel Wilmotte, Jacques Grange and Louis Benech. A trio composed for the Villa Maïa.

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A HOTEL DESIGNED BY AN ELITE TRIO AND HALLMARKED BY MODERNITY, LUXURY, AND FRENCH GARDENS.

*Christophe Gruy*

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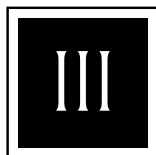
II

37 KEYS...  
TO PARADISE

Beauty connoisseurs will love the 27 rooms and 6 suites inspired by Japanese art. And the 100sq.m. flat with views as far as the Mont Blanc and over the boats navigating on the Saone and Rhone rivers. Thrill to the city's nightscapes. Simple pleasures which aesthetes truly appreciate. Ideally located on the hill of Fourvière, the new Villa Maïa hotel affords unique views over Lyon. With a panorama unlike any other, the 34 rooms and suites are signed by decorator Jacques Grange.

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## ARCHITECTURE

BY

*Jean-Michel Wilmotte*

The appearance of the Villa Maïa's spellbinding matt glass opaque bronze-tinted panels evolves to the sun's rhythm. Towards the city, like a living painting, Lyon stretches as far as the eye can see from metal-framed terraces. The Art of seeing without being seen. Towards the garden, the building delicately flirts with the Antiquaille district. Through large picture windows, between the garden and Roman history, there is a feeling of great peace and serenity.

VILLA MAÏA'S ARCHITECTURE IS SIMULTANEOUSLY CONTEMPORARY AND RESPECTFUL OF THE HISTORY OF THE ANTIQUAILLE SITE AS SEEN IN THE MOULDINGS OF THE FRONTAGE AND THE COLORIMETRY. DUE TO ITS HILLSIDE POSITION, MOST OF THE HOTEL ROOMS HAVE EXCEPTIONAL VIEWS OVER THE CITY. A TRULY LIVING PICTURE!

*Jean-Michel Wilmotte*

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## DECORS

BY

*Jacques Grange*

“

I IMAGINED VILLA MAÏA  
LIKE A COCOON - CHIC,  
FRIENDLY, COMFORTABLE,  
WITH ROOMS TO SNUGGLE  
UP IN.

*Jacques Grange*

For the 34 retro-futuristic rooms and suites, the Maia Group chose the French decorator who has won a brilliant reputation internationally - Jacques Grange, the master of good French taste.

Sober and made to measure furniture... The contemporarily decorated rooms with a hint of “art deco” create a Zen environment, echoed in the Japanese strawclad walls. Jacques Grange uses sober colours oscillating between brown and oatmeal highlighted with bright-coloured accessories and mixed with an artistic impertinence with “Anamorphoses” (circular photographs) by Charles Maze. The majestic Carrara marble and bright nickel bathrooms open onto the rooms through glass partition walls. Guests never lose sight of Lyon.

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## THE GARDEN

BY

*Louis Benech*

This garden for contemplation is imagined as a cloister, reflecting “the hill that prays” and features an exceptional diversity of plants. Like an abandoned kitchen garden where nature has reconquered the ground. A poem.

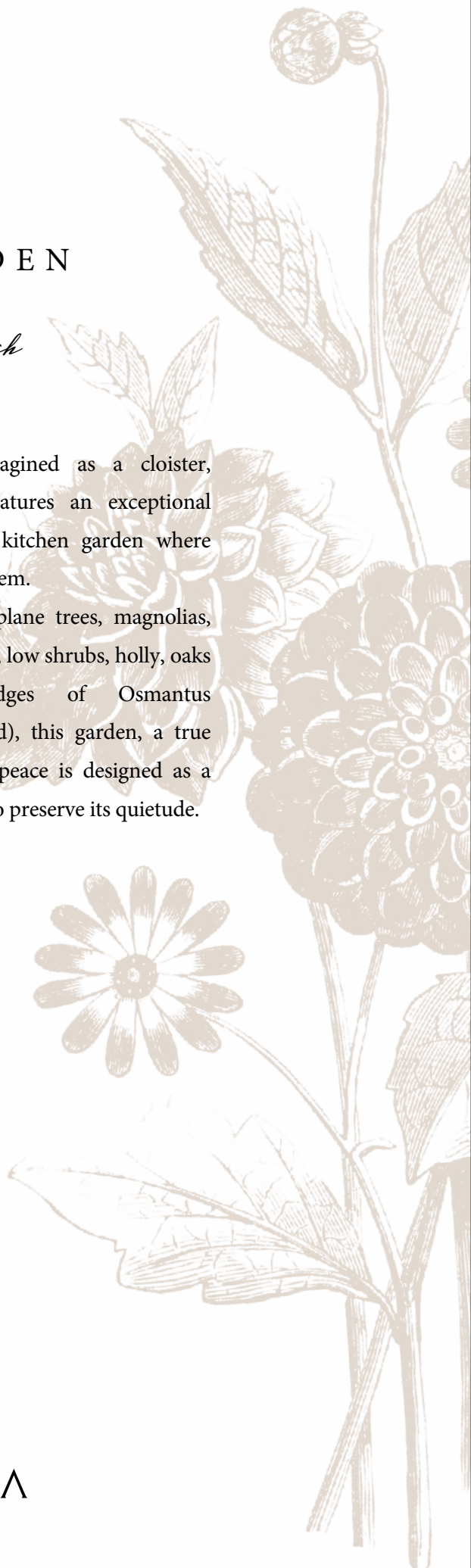


THE CALM EXTERNAL  
UNIVERSE IS SIMPLE, SERENE,  
URBAN AND CONVENTUAL.  
IN OPPOSITION TO THE  
VIEWS EASTWARDS FROM  
THE HOTEL ONTO THE ALPS -  
A GEOGRAPHICAL FORM OF  
CHAOS. *Louis Benech*

With its plane trees, magnolias,  
Irish yews, low shrubs, holly, oaks  
and hedges of Osmantus  
(devilwood), this garden, a true  
haven of peace is designed as a  
painting to preserve its quietude.

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## T H E   S P A

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### Q U A L I T Y   T I M E   F O R   T H E R O M A N S

The ancient vaults revisit the art of Roman thermal baths. A Pompeian ceiling, walls in vibrations of plaster supported by big marble columns. To reach the majestic 20 metres long swimming pool, a sublime black and white chessboard marble floor - a place out of time imagined by Jacques Grange. Behind the vaults, the greenery of the garden designed by Louis Benech. Because perfumes affect our beings, Villa Maïa asked Louis Benech to create our fragrance - a bouquet of flowers - carnations and irises plus bitter almonds and a hint of aniseed opening out into harmonies of musks, sandalwood and Tonka beans.

Since 2021, after a first setting of well-being, located in the heart of the historic Lyon, "Belle de Maïa" beauty house expert in exceptional care, settles in Villa Maïa.

Open every day from 10 a.m. to 8 p.m., clients staying or not at the hotel, will enjoy a wide choice of traditional massages from all over the world, or even 100% tailor-made rituals.

An ideal haven of peace and relaxation, specially designed to ease away the stress of everyday life, or to be shared as a duo.

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## THE RESTAURANT

BY

*Christian Têtedoie*

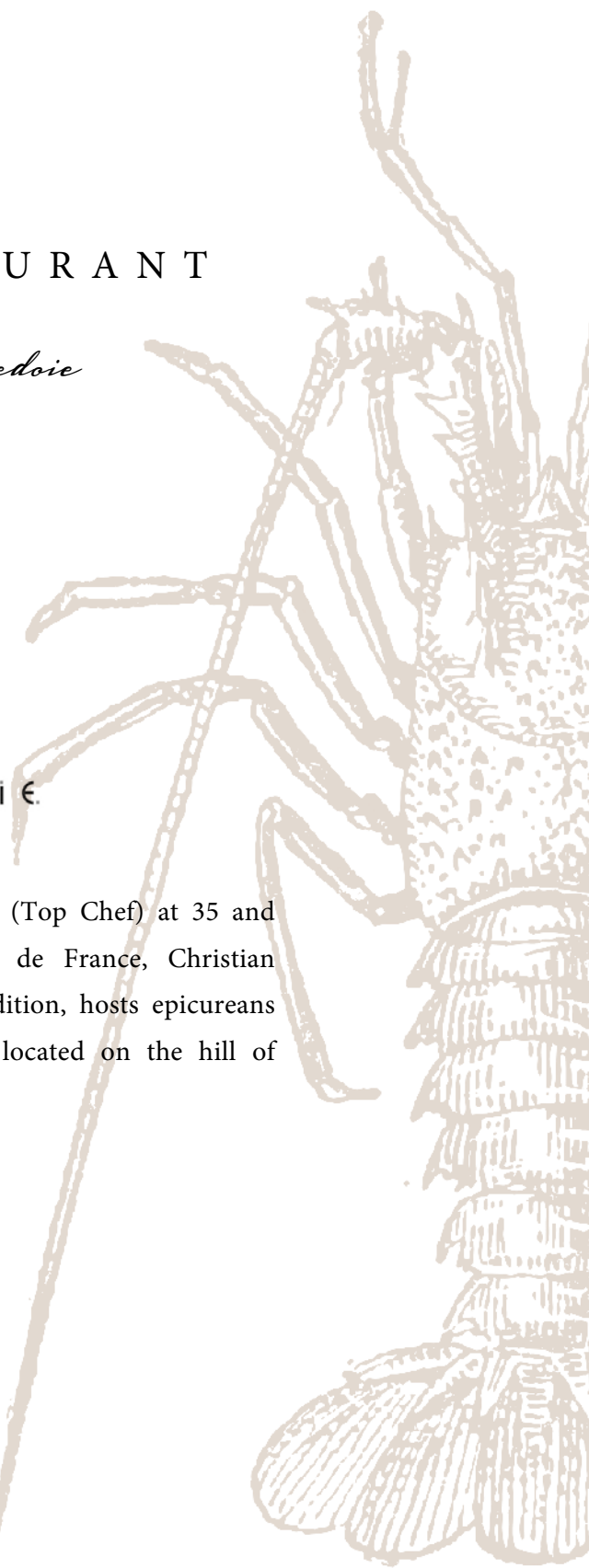


TÊTEDOIE

Elected “Meilleur Ouvrier de France” (Top Chef) at 35 and President of the Maîtres Cuisiniers de France, Christian Têtedoie, schooled in the Bocuse tradition, hosts epicureans in his “Têtedoie” starred restaurant located on the hill of Fourvière, facing the Villa Maïa.

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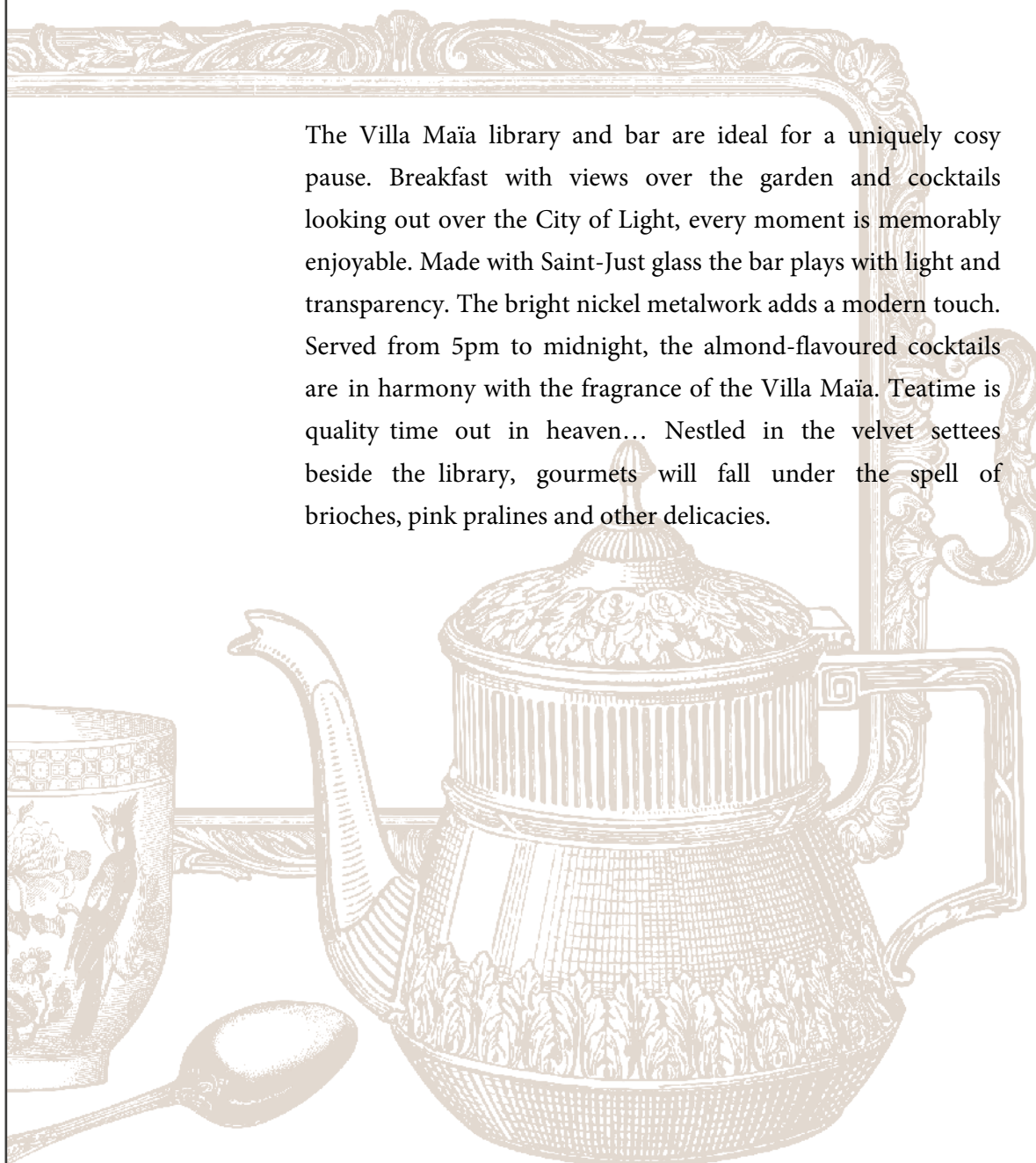




## THE LIBRARY & THE BAR

### QUALITY TIME OUT

The Villa Maïa library and bar are ideal for a uniquely cosy pause. Breakfast with views over the garden and cocktails looking out over the City of Light, every moment is memorably enjoyable. Made with Saint-Just glass the bar plays with light and transparency. The bright nickel metalwork adds a modern touch. Served from 5pm to midnight, the almond-flavoured cocktails are in harmony with the fragrance of the Villa Maïa. Teatime is quality time out in heaven... Nestled in the velvet settees beside the library, gourmets will fall under the spell of brioches, pink pralines and other delicacies.



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## LYON

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### THE FRENCH ART OF LIVING

In 2016 at the “*World Travel Awards*”, Lyon was elected the best weekend destination in Europe, and ranked 2<sup>nd</sup> of the “*Best Big Cities in the World*” in 2020 by the American magazine Condé Nast Traveler. The dynamic and modern city’s strength lies in its universally recognised traditions for gastronomy, silk and the cinema. By day and by night, Lyon is always beautiful. And breath-taking during the annual Festival of Lights in December. A place for romance, culture and gastronomic delights – guaranteed enjoyment for every visitor.



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## THE MAÏA GROUP

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The MAÏA Group was founded over 100 years ago in 1908 by Mr Amabile MAÏA. In 2002, Christophe GRUY acquired the shares. The MAÏA Group is an independent French group, specialised in the development, design, engineering, construction, financing and operation of Infrastructure, Real estate and Hospitality projects.

[www.groupe-maia.com](http://www.groupe-maia.com)





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