



PRESS KIT

SHANGRI-LA PARIS



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Shangri-La Paris – A Princely Retreat

Shangri-La Paris cultivates a warm and authentic ambience, drawing the best from two cultures – the Asian art of hospitality and the French art of living. With 100 rooms and suites, two restaurants including the only Michelin-starred Chinese restaurant in France, one bar and four historic events and reception rooms, guests may look forward to a princely stay in a historic retreat.



A Refined Setting in the Heart of Paris' Most Chic and Discreet Neighbourhood

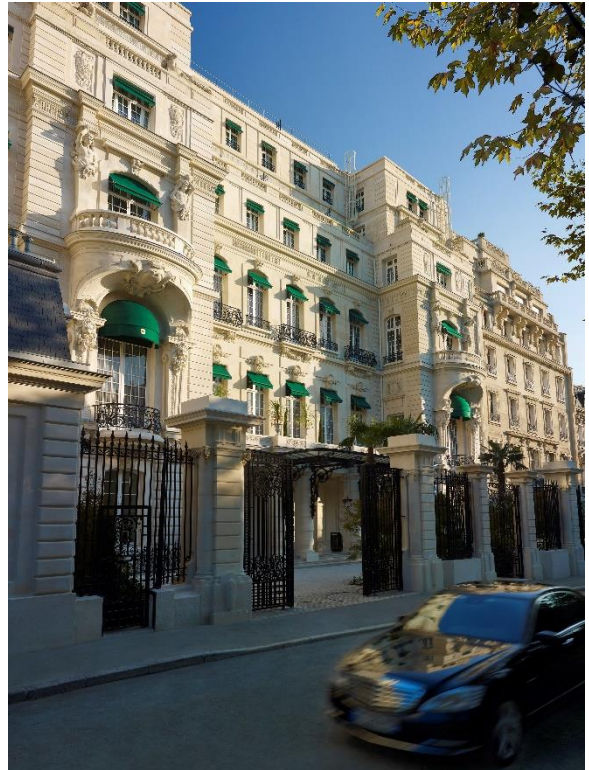
Passing through the original iron gates, guests arrive in a small, protected courtyard under the restored glass *porte cochère*. Two Ming Dynasty inspired vases flank the entryway and set the tone from the outset for Asia-meets-Paris elegance. To the right, visitors take a step back in time to 1896 as they enter the historic billiard room with a fireplace, *fumoir* and waiting room.



Bathed in natural light, the hotel lobby features high ceilings and refurbished marble. Its thoughtfully placed alcoves offer discreet nooks for guests to consult with Shangri-La personnel. Imperial insignias and ornate monograms of Prince Roland Bonaparte, subtly integrated into the

architecture, are complemented with Asian influence in the decor and ambience of the hotel and its restaurants, bar and salons.

Today, the palace at 10 avenue d'Iéna has once again become an address for Paris' chic and cultured set, just as it was more than a century ago. Nestled in the refined, residential 16th *arrondissement*, a stone's throw from Place du Trocadero high on Chaillot Hill, the hotel is located across the Seine, facing the Eiffel Tower. The area has one of the highest concentrations of museums in Europe. Just steps away, the renowned Guimet Museum offers Paris' most extensive permanent collection of Asian art. Art lovers will enjoy the treasures of the Palais Galliera, Palais de Tokyo, Museum of Man, Museum of Modern Art and the Marmottan Monet Museum, all within walking distance. Not to be forgotten, the prestigious avenue Montaigne and the Champs-Élysées are a short walk away.



Remembering Prince Roland Bonaparte's Historic Palace

Originally built in 1896 as the home of French imperial Prince Roland Bonaparte, the most historic areas of the former Palais were listed in 2009 with French institution *Monuments Historiques*, an initiative undertaken by Shangri-La Group. Today, the iconic building once again welcomes Parisians and world travellers within its walls, 114 years after the prince first opened the doors of his residential palace to Parisian society.

The Private Residence of Prince Roland Bonaparte

The rediscovered history of the building and its cultural significance as the home of one of France's most notable aristocratic families is at the core of this flagship hotel. It all began in May 1891, when Prince Roland Bonaparte bought nearly 3,000 square metres (about 33,000 square feet) of grounds on avenue d'Iéna in the 16th *arrondissement* of Paris, which remains today the city's most elegant neighbourhood. Located between the statue of George Washington and the Eiffel Tower, the site was selected by the prince for its proximity to the Seine and its strategic location at the heart of the capital's most exciting urban and social scenes. The prince commissioned architect Ernest Janty, renowned for his reconstruction work at the Louvre and Tuileries palaces for Napoleon III, to design an elegant home and reception areas for receiving notable guests.

Throughout the four years of construction from 1892 to 1896, the building's design and structure caught the attention of Parisians, with its blend of architectural styles from both the 17th and 19th centuries, known as "eclectic style."



The palace's façade is inspired by the Louis XIV style with intricate masonry of stone from L'Oise. Sculptors Steiner and Houguenade, who also rose to fame for their craftsmanship on the Louvre and the Tuileries Palaces, were commissioned to carve the façade's in eclectic style, featuring the family coat of arms – lion heads and antlers.

The residence was divided into two distinct wings. The Iéna wing comprised the family residence and reception halls, accessed from 10 avenue d'Iéna and facing north. The ground level featured a two-storey ceiling and mansard roof with bullseye glass windows to draw in light, and a blue and gold mosaic on the second floor. The residence's courtyard entryway and ornate gates ensured a private, residential feel to the expansive palace, a characteristic the building retains even today despite its bustling location. Visiting guests were afforded confidential arrival in their carriages, followed by meticulous reception in one of the three reception salons, which included a *fumoir* and a billiard room styled in Greco-Roman design.



The foyer, whose alcoves today compose the hotel lobby, was constructed with five different varieties of marble from the Pyrenees, the Alps and Tuscany. Guests entered in the centre of a *rotunda* whose vaulted ceiling featured zodiac symbols, which still remain today.

The Fresnel wing comprised the prince's extensive library, study, and collections of art, accessed from rue Fresnel, facing south. As in a private castle, the building's two wings are joined together by a vestibule and a secondary staircase in addition to a *Staircase of Honour*. Designed by Ernest Janty and crafted from forged steel and polished brass by the Moreau brothers of the Château of Chantilly fame, the staircase embodies the grandeur of the estate. A bronze statue of a child holding

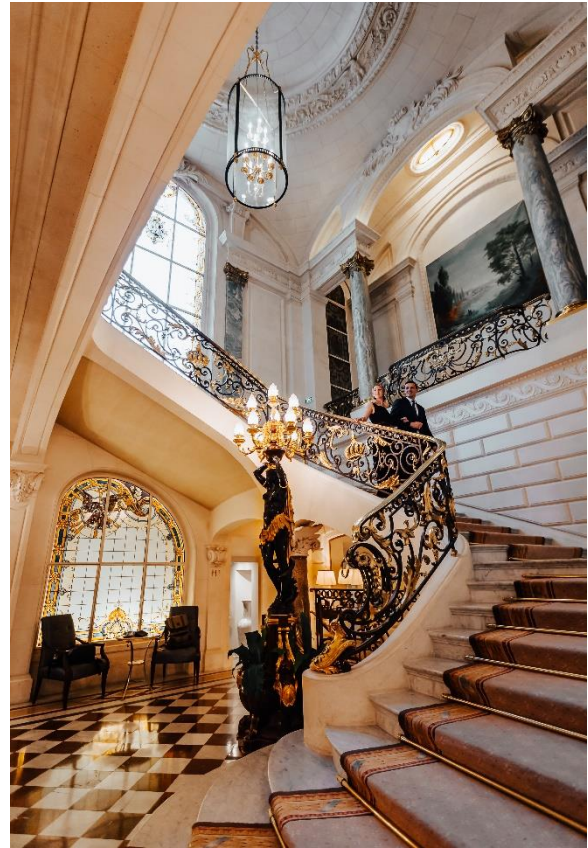
a torch still stands today before the staircase, which leads to the residential salons and the prince's library on the upper level. Past the library, entering from the rue Fresnel, one notes a superb arcade of masonry, specially crafted to house the prince's stables.

**Prince Roland Bonaparte (1858 – 1924):
Explorer, Geographer and Botanist**

Born in 1858 as the only son of Prince Pierre Bonaparte (1815-1881) and Justine Eléonore Ruffin (1832-1905), and grandson of Lucien Bonaparte (the younger brother of Napoleon Bonaparte), Roland Bonaparte was the grand-nephew of the French emperor.

In 1880, Bonaparte married Marie-Félix Blanc, daughter of François Blanc and heiress to the Casinos of Monte Carlo and the Société des Bains de Mer Resort, Hotels and Casinos. In 1886, due to new legislation banning the relations of French rulers to serve in the armed forces, Roland Bonaparte is forced to abandon his military career.

Already a learned aristocrat and enthusiastic traveller, Prince Roland devoted himself to the in-depth study of geography, geology and ethnology. His particular passion for botany results in his cultivation of the world's largest private herbarium, the seventh largest in the world, and the second largest in France, comprised of more than 2.5 million samples of nearly 100,000 herb and 200,000 fern species. The prince also compiled an extensive and wide-ranging library of nearly 200,000 volumes (six kilometres of shelf space) and an impressive collection of Napoleonic memorabilia. The contents of this library would later be dispersed and the library itself damaged in a fire, whilst the herbarium was relocated to Claude Bernard University in Lyon, as sufficient space was not available within Paris' Natural History Museum.



Respected by his peers, the prince was named president of the Geographical Society in 1910, a position he held until his death in 1924, and he was a member of the Scientific Academy and was nominated its President in 1919. His estate at 10 avenue d'Iéna soon became a hub of Paris' artistic, academic and scientific communities, and a reference point among the world's leading minds of the day.

Coincidence or destiny, Bonaparte was fascinated by the Eastern as well as the Western world, having made numerous expeditions to the Americas, Lapland, the Far East, Indonesia, India and even the remote Mongolian regions of northern China and Tibet. It was these later voyages that inspired his "Anthology of Documents from the Mongolian Epoch," a notable contribution to the rising curiosity within Europe about China and its culture.

A cultured gentleman and scientific philanthropist, Roland Bonaparte was the last male descendent of the Lucien Bonaparte line. His passion for travel and entertaining are etched in the rich foundations of both his resplendent palace and of Parisian history.

Former Residents of 10 avenue d'Iéna

On 2 July 1882, Prince and Princess Roland Bonaparte welcomed daughter Marie into the world. Marie's mother died a few months following her birth.

Ten years later, the prince began construction on his Palace, as a sumptuous family residence for himself, his mother, Princess Pierre Bonaparte, and his daughter. Pride of place went to the social reception areas – the *Salle à Manger*, the *Grand Salon* and the *Salon de Famille* – where his family entertained Parisian society, whilst the prince's private quarters were located on the second floor. From her bedroom, young Marie admired the innovative Eiffel Tower, whilst Roland chose for himself the apartments facing the avenue d'Iéna.

In 1907, Princess Marie became engaged to Prince Georges of Greece and Denmark. This family event provided another joyous occasion to receive guests on the avenue d'Iéna, hosted in the family salons, with the couple's official engagement photo taken that evening in the *Salon de Famille*.

In 1924, Prince Roland Bonaparte passed away at the age of 66. In 1925, Princess Marie sold her father's estate to the Suez Canal Bank Company, which, between 1926 and 1929, transformed the

palace into luxury apartments, adding two storeys and a cupola over part of the ground floor, inspired by the work of Gustave Eiffel. The Prince's vast library was relocated to the Geographical Society and most of the Napoleonic memorabilia was relocated to the Malmaison Castle Museum, dedicated to Napoleonic history.

From the end of the Roaring 20s through the 30s, the building welcomed many illustrious tenants, including:

- Elsie de Wolfe, also known as Lady Mendl (1865-1950), New Yorker, actress, interior designer and wife of British diplomat Sir Charles Mendl;
- Jean-Gabriel Domergue (1889-1962), artist, renowned for the famed painting *Parisienne*;
- And the Senn-Foulds family, whose passion for French art resulted in Paris' most remarkable collection of modern French paintings from Courbet to Matisse, which was recently bestowed upon the Musée du Havre.

Acquired in 1944 by the French Centre of Foreign Trade, which aims to promote France on an international scale, the building served to welcome foreign dignitaries and discuss international business agreements throughout the rest of the 20th century.

Shangri-La Hotels and Resorts acquired the building in 2006, to transform the site into its first European hotel.

Shangri-La's Commitment To Preserving French Heritage

Upon acquiring the building in 2006, Shangri-La Group took immediate steps to register the building with *Monuments Historiques*, demonstrating the group's understanding of and respect for the historical and cultural significance of the former residence to Paris and to France. The four years spanning the renovation project, the same amount of time taken for the building's original construction, are testament to both the scale and the painstaking detail the group devoted to restoring the building's 20,000 square metres (about 215,000 square feet).



Under the guidance of architect Richard Martinet and interior designer Pierre-Yves Rochon, the renovation team included today's leading European specialists in historic building renovation in order to ensure that the integrity of the original home was protected and restored. These *Monuments Historiques* accredited artisans were specifically consulted for their ancestral *savoir-faire*, in order to best highlight the 19th century architectural assets of the building and its transformation into a 21st century luxury hotel. Their expertise was integrated into the entire rehabilitation process, including the selection of paint colours, sheens and gold-leaf appliqué. They consulted on architectural decisions, such as when to salvage or replace marble floors or columns. They meticulously



took apart and reassembled stained glass windows, as they would for any majestic cathedral. Original wood floors were individually numbered, removed slat-by-slat, refurbished, and reassembled one-by-one.

In 2009, the historic parts of the former residence were successfully listed with *Monuments Historiques* including the cast-iron gateway on avenue d'Iéna, the façade, rooftop, vestibules and gallery, the domed entryway, the stairway of honour, the ground-level family *salons* (the *fumoir*, billiard room and waiting room), the first-floor historic salons and Roland Bonaparte's private living quarters on the second floor.

The project was accented by discoveries that unveiled architectural treasures hidden by previous renovations. The first discovery took place upon demolishing the dropped ceiling of a conference room, revealing a



magnificent glass and steel structure embedded in the rooftop, which had been covered over by the building's former corporate residents. The structure takes inspiration from the nearby Eiffel Tower, and was thoughtfully reworked and refurbished, today lending a dramatic tone to the area that has been transformed into the hotel's principal restaurant.

The second discovery was made in the *Salle à Manger*, significantly affecting the renovation's time frame. Hidden beneath layers of electric blue lacquer were magnificent hand-carved panels of fine mahogany, which had been personally commissioned by Roland Bonaparte. These panels were painstakingly and expertly uncovered and refurbished by master craftsmen, and today reveal the magnificent woodwork that had for so long been hidden from view.

Even the non-historically listed areas of the building were restored with extreme attention to detail, making it difficult at times to determine historic from modern architectural and decorative details. Careful architectural planning and execution were necessary to integrate windows and paned doors

leading to the interior garden of the building, to seem as if they had always existed and also to create rooms, suites and restaurants within the building's interior. Additional considerations applied when updating the building's technological capacity and amenities to modern standards, from electrical wiring issues to the transformation of a portion of Roland Bonaparte's stables into a 16-square-metre (about 175-square-foot) swimming pool and fitness area.

Shangri-La Group is honoured to have been entrusted with the preservation and unveiling of this significant part of French heritage.



Accommodations



Shangri-La Paris offers 100 rooms including 37 suites. As with the rest of the hotel, Richard Martinet directed the architectural renovations and Pierre-Yves Rochon designed the interior style – at times with the inspiration of “empire,” at times “luxury minimalist,” and at times a stunning mix of both. South-facing and bathed in natural light, 40 per cent of the rooms and 60 per cent of the suites feature a breath-taking direct view of the Eiffel Tower and the Seine. The majority of rooms and suites are large enough and equipped to entertain friends, family or business partners. Nearly half of the rooms and suites feature a private balcony.

Apart from the Signature Suites, all rooms and suites are decorated in shades of blue, white and ecru, keeping both European Empire and Asian aesthetics. Interiors offer a pleasing harmony of textures and colours, from silk-threaded wallpaper, textured wall panels and refined crystal hardware on custom-made furnishings. Authenticity and residential comfort are the guiding forces behind Pierre-Yves Rochon’s design throughout the hotel. He



meticulously studied archive documents and photos of the former Hôtel Bonaparte, reworking the textures, wallpapers, carpets, lighting fixtures and bath fixtures of Prince Roland’s era into his 21st

century designs. Motifs were selected, reworked and translated into new, modern amenities or updated when necessary into modern textures or hues.

Each room and suite has a marble bathroom with heated floors, separate bathtub, rainfall shower and double sinks above which a flat-screen television is integrated into a large mirror. The majority have exterior windows to let in natural light and certain rooms offer a direct view of the Eiffel Tower from the bathtub. All rooms are equipped with complimentary Wi-Fi and landline Internet connection.



Guestrooms

Designed by Pierre-Yves Rochon in a calming colour scheme, the Superior Rooms exude classic French elegance and feature the latest in modern technology. The guestrooms boast 36 square metres (about 305 square feet) of luxury with peaceful courtyard or glass cupola views, one king-size bed or two twin beds, bedside controls for lighting, Shangri-La bed featuring patented body-contouring technology, marble-clad bathroom, premium Guerlain toiletries and more.



The spacious Deluxe Rooms feature airy French windows that overlook the hotel garden or surrounding avenues and custom-made marquetry furniture that pays homage to the historic interiors of Prince Roland Bonaparte's former residence. The spacious 40-square-metre (about 430-square-foot) guestroom feature one king-size bed or two twin beds, bedside controls

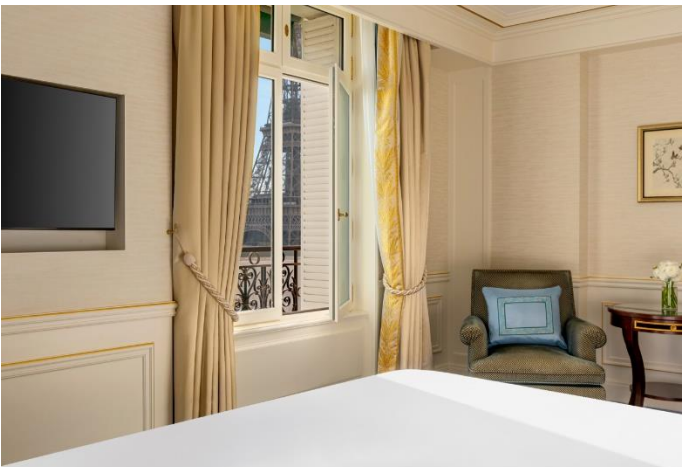


for lighting, Shangri-La bed featuring patented body-contouring technology, marble-clad bathroom, premium Guerlain toiletries and more.

The Terrace Rooms are individually decorated in a French-meets-Asian style and feature a furnished private terrace, offering peaceful views of either the hotel garden or the surrounding avenues. The 45-square-metre (about 485-square-foot) guestroom one king-size bed or two twin beds, bedside controls for lighting, Shangri-La bed featuring patented body-contouring technology, marble-clad bathroom, premium Guerlain toiletries and more.



The Eiffel View Rooms embody the French art de vivre with subtle chinoiserie touches and features views of the Eiffel Tower. The 45-square-metre (about 485-square-foot) guestroom hosts one king-



size bed or two twin beds, bedside controls for lighting, Shangri-La bed featuring patented body-contouring technology, marble-clad bathroom, premium Guerlain toiletries and more.

The Terrace Eiffel Tower Rooms offer guests the luxury of abundant space with 55 square metres (about 590 square feet) of premium luxury. The guestrooms feature an oversized bedroom, walk-in closet and large seating area draped in soothing blues, whites and creams. A private, furnished terrace provides spectacular views of the iconic Eiffel



Tower and is the perfect setting for an al-fresco breakfast or a Champagne nightcap. The guestroom is complete with one king-size bed or two twin beds, bedside controls for lighting, Shangri-La bed featuring patented body-contouring technology, marble-clad bathroom, premium Guerlain toiletries and more.

Apartments

Shangri-La Paris' Suite Duplex provide a unique take on authentic Parisian life. The perfect 80-square-metre (about 860-square-foot) pieds-à-terre, the Parisian Apartment provides a unique stay across two levels of living space with an authentic residential feel. A spacious living room with cosy dining area on the lower level affords ample space for



relaxing and entertaining, with an en-suite bedroom intimately located on the mezzanine floor. The floor-to-ceiling windows provide alluring views of the garden or surrounding avenues, while

custom marquetry furniture, silk-threaded wallpaper, textured wall panels and hand-picked artwork enhance the French ambience.

The Parisian Apartment provides one king-size bed, a spacious marble-clad bathroom with premium Guerlain toiletries, walk-in shower, separate deep-soaking bathtub, mirror-embedded television and heated floors. Guests may upgrade an apartment stay with an exclusive offer and receive luxury return airport transfers, daily Parisian breakfast and aperitifs, a bottle of Champagne and a special souvenir.



Suites

The Junior Suites offer the luxury of abundant space with peaceful views of the courtyard, Avenue d'Iéna or Rue Fresnel. The 55-square-metre (about 590-square-foot) suite features a separate bedroom and living space with a large seating area, one king-size bed or two twin beds, spacious marble clad bathroom, Shangri-La signature bed featuring patented body-contouring technology, bedside lighting controls, and a spacious marble-clad bathroom with premium Guerlain toiletries.



The Junior Suites with Paris View provides guests with inspiring views of the hotel's traditional French garden and glimpses of the Eiffel Tower from oversized windows. With 55-square-metre (about 590-square-foot) of classic luxury, each one-bedroom suite features a separate living room, providing the ideal



setting for a romantic or family getaway. The suite also features a Shangri-La signature bed featuring patented body-contouring technology, bedside lighting controls, and a spacious marble-clad bathroom with premium Guerlain toiletries.

The spacious Deluxe Suites combine the elegance of Shangri-La's Asian heritage with classic French art de vivre. Draped in shades of ecru, gold and white, the one-bedroom suite features a large separate living room with custom furnishings and textured wall panels. The 60-square-metre (about 645-



square-foot) suite features charming views of the courtyard, Avenue d'Iéna or Rue Fresnel. The oversized bedroom features a Shangri-La signature bed featuring patented body-contouring technology, bedside lighting controls, a walk-in closet and a spacious marble-clad bathroom with premium Guerlain toiletries.

The luxurious Terrace Suite provides guests with inspiring views in a neoclassical setting accented by chinoiserie décor. Draped in shades of ecru, gold and white, the one-bedroom suite features a large separate living room that opens up to a private, furnished terrace that showcases majestic garden views and glimpses of the Eiffel Tower.



The 70-square-metre (about 750-square-foot) suite has custom marquetry furniture with crystal hardware, silk-threaded wallpaper and texture wall panels as well as a Shangri-La signature bed featuring patented body-contouring technology, bedside lighting controls, and a spacious marble-clad bathroom with premium Guerlain toiletries.

The plush Duplex Eiffel View Suite offers a unique stay across two levels of living space with unparalleled views of the Eiffel Tower, River Seine, the city of Paris and its famous monuments. The 80-square-metre (about 860-square-foot) suite features a split-level floor plan featuring a master bathroom with walk-in closet, spacious living room, cosy dining area and custom marquetry furniture with crystal hardware, silk-threaded wallpaper and textured wall panels. The suite also features Shangri-La signature bed featuring patented body-contouring technology, bedside lighting controls, and a spacious marble-clad bathroom with premium Guerlain toiletries. Some suites have the ability to connect to an adjacent room.



The sumptuous Duplex Terrace Eiffel View Suites provide awe-inspiring views of the iconic Eiffel Tower from a private, furnished terrace. These 70-square-metre (about 750-square-foot) one-bedroom suites offer guests a unique stay across two levels of living space with a master bedroom, walk-in



closet, spacious living room and cosy dining area. The suite features custom marquetry furniture with crystal hardware, silk-threaded wallpaper and textured wall panels as well as Shangri-La signature bed featuring patented body-contouring technology, bedside lighting controls, and a spacious marble-clad bathroom with premium Guerlain toiletries. Some suites have the ability to connect to an adjacent room.

Signature Suites

La Suite Gustave Eiffel

Situated on the sixth floor of Shangri-La Paris, La Suite Gustave Eiffel was named after the famous French architect, best known for the world-famous Eiffel Tower. This luxurious one-bedroom suite offers a refined Parisian apartment atmosphere with large airy windows opening on a private 30-square-metre (about 320-square-foot) corner terrace with



unparalleled panoramic views over Paris' most famous landmark, the Eiffel Tower, the River Seine and the city of Paris.

The suite is decorated in shades of ecru, gold and white and offers a separate living room from the master bedroom, a sofa bed in the living area, a full-size executive writing desk and an oversized walk-in closet, providing the ideal setting for a romantic or family getaway. The furniture, made of natural wood



and marquetry, is characterised by French clear-cut shapes and symmetrical designs. Elegant marble bathrooms, with separate deep soaking bathtubs, large walk-in showers, flat screen television and mist-free mirrors are completed by an inviting heated floor.

La Suite Gustave Eiffel can be connected to an adjacent room for a two-bedroom suite.

La Suite Chaillot

Situated on the fifth floor of Shangri-La Paris, La Suite Chaillot was named after the Chaillot Hill upon which the hotel and its chic neighbourhood are located. Displaying a contemporary interior design, La Suite Chaillot has a total of 150 square metres (1,650 square feet) of living space, including one bedroom, a 70-square-metre (755-square-foot) dining area for four to six guests and a 40-square-metre (430-square-feet) wraparound terrace overlooking the Eiffel Tower and the Paris skyline.



Furniture is crafted out of precious Macassar ebony and hand-tooled metalwork, whilst the couch and lounge chairs balance the decor with a classic feel. The colour palette centres on shades of taupe and jade, which is also picked up in Chinese-inspired decorative elements. Pierre-Yves Rochon designed the mirror-covered



bedside tables, with *Bréhat* glass handles. An original *Donghia* tapestry depicting a forest scene graces the bedroom wall. The bathroom and its whirlpool tub heighten the modern feel, with iridescent glass tile mosaics.

Resembling more a luxury apartment than a hotel suite, *La Suite Chaillot* can also connect to an Eiffel View Room.

L'Appartement Prince Bonaparte

Situated on the second floor on the avenue d'Iéna side of the Palace, the hotel's largest suite is located in the former private apartment of Prince Roland Bonaparte. A jewel in the hotel's crown with 275 square metres (2,960 square feet) of living space, L'Appartement Prince Bonaparte is the only one of the hotel rooms or suites to be listed with Historical Monuments, for its beamed



ceilings, castings, gilt work and decorative carvings, in the same style as the Grand Salon, directly below.

The suite features five-metre-high (16-foot-high) ceilings, one bedroom, a 105-square-metre (1,130-square-foot) living room and a private dining area for up to eight guests. A private kitchen and serving staff are available for private events. The bathroom is decorated in the late 18th



century Directoire style, completely finished in marble with crystal fixtures and accents, featuring high ceilings and large windows to let in natural light. Interior details inspired by authentic motifs from Prince Roland's era are worked into the suite's decor. L'Appartement Prince Bonaparte's luxurious decor and generous size suggests the comfort and privilege of staying in a private wing of a castle.

The suite's balcony offers views of the avenue d'Iéna and the Guimet Museum, while the entrance courtyard and the tree landscaping provide a residential buffer for guests taking in the sights and sounds of Paris.

The suite can be connected to two rooms, for a total living space of 350 square metres (3,770 square feet) and three bedrooms.



La Suite Shangri-La

Located on the top floor of the hotel, La Suite Shangri-La's modern architecture is balanced with classic French furnishing. Pierre-Yves Rochon blended the Directoire (1795-1799) and Empire (1803-1821) styles, complemented with elegant Asian touches throughout. With a total of 225 square metres (2,420 square feet) of living space, the suite's spacious 100-square-metre (1,076-square-foot) terrace offers a sweeping panoramic view over the city.



The breath-taking vantage point offers a bird's-eye view of Paris' most iconic sights, from Montmartre's Sacré Coeur to the Trocadéro, passing over the Grand Palais, Notre-Dame, the Alexandre III bridge, the Pantheon, the Invalides (Napoleon's



Tomb), the Quai Branly and, of course the most famous of all, the Eiffel Tower and the River Seine. With a 14-metre-long (46-foot-long) panoramic window on the suite's southern face, the Eiffel Tower can be admired from virtually anywhere in the suite or from its teak and glass terrace.

The suite's interior walls are covered in pearlescent Lelièvre panels, complementing Canovas drapes and art deco details.

Private events can also be organized in the suite's 65 square metres (700 square feet) of living and dining space, where a dining table can hold up to eight guests. The entire 7th floor can be privatized, including La Suite Shangri-La to create a private



“apartment” with four bedrooms and a total living space of 500 square metres (5,382 square feet).

The suite looks down on Gustave Eiffel's former home and directly on to the first level of the Eiffel Tower. This unobstructed view is thanks to the visionary engineer's efforts to prohibit high-rise construction around his tower.



Culinary Experiences

Shang Palace

On 8 September 2011, *Shang Palace* opened its doors as the first Chinese fine dining restaurant of this hotel category in France. Executive Chef Samuel Lee and his brigade of four Hong Kong chefs assure its authentic culinary style and serve dishes that are inspired by Southeast China's culinary traditions. The team consists of four Masters – Wok, BBQ, Chopper and Dim Sum. The restaurant's ambience and décor has been signed by a Hong Kong-based interior decorator. Shang Palace cuisine received one star in the 2012 Michelin Guide and remains to this day the only Michelin-starred Chinese restaurant in France.



La Bauhinia

With seating on the ground floor as well as a mezzanine level in the heart of the hotel beneath the magnificent 1930s-era, Eiffel-inspired steel and glass cupola, La Bauhinia is the social hub of the hotel. The airy and luminous lounge restaurant seats 80, offering continual service from 6:30 a.m. to 11:00 p.m. for business luncheons, afternoon tea or gatherings amongst friends. La Bauhinia's extensive menu spans Western and Southeast Asian classic dishes, focusing on authentic traditional favourites. Signature Asian dishes include Yam



Som O (Thai pomelo salad) and Otak-Otak (filet of cod with yellow curry and coconut milk), while French signatures include salmon tartar, sea bream and rock oyster as well as roasted saddle of milk-fed lamb.

The restaurant's intricate decor features a cast-iron and Bréhat crystal railing, bespoke carpet, furniture and decorative accents in warm red and jade tones, and a pleated taffeta valance to filter the natural light from the glass ceiling. Ancient Asian manuscripts inspired the painted silks and bespoke wallpaper, offering an oriental flavour to the floral and poetic ambience. A Murano three-tiered chandelier suspended from the glass ceiling adds the final touch of refined splendour to *La Bauhinia*'s decor.

La Bauhinia takes its name from the iconic flower that graces the Hong Kong flag. Part of the orchid family, the five-petalled flower is also a reference to Prince Roland Bonaparte's passion for botany, illustrated by his herbarium, which included over 2.5 million samples.



Le Bar Botaniste

Honouring the favourite pastime of the palace's original resident, Prince Roland Bonaparte, Le Bar Botaniste celebrates botany through rare botanical spirits and an atmosphere to match. Prince Roland, the grandnephew of Napoleon Bonaparte, assembled the world's largest private plant collection. While Palais d'Iena no longer houses



this collection, Le Bar Botaniste honours its spirit with an extensive menu of exclusive cocktail creations and carefully selected liquors. The nature-inspired bar features plants under cloches in each corner, authentic absinthe fountains and new retro-chic uniforms for the staff. Le Bar Botaniste is open daily from 6 p.m. to 2 a.m.

Health and Wellness

Shangri-La Paris has a spa and fitness centre to help guests' reach their wellness goals. The fitness room overlooks the swimming pool terrace. The state-of-the-art fitness equipment includes cycling machines and treadmills, an elliptical trainer, step machine, a Vario cardio-training machine and a multi-functional exercise machine. An area



for weight lifting, mat exercises, weights and Kinesis strength training can be used independently or with a coach.

Located in what were once Prince Roland Bonaparte's stables, the 17 by six metre swimming pool is bathed in natural daylight thanks to enormous glass windows, as is the fitness room. An outdoor terrace provides a tranquil space for guests to relax. The fitness room and swimming pool are open from 8 a.m. to 9 p.m.



CHI, The Spa

Shangri-La Paris invites guests to achieve balance and serenity at CHI, The Spa, which draws inspiration from the legendary Shangri-La – a place of personal peace, enchantment and wellbeing. Massages and treatments are based on authentic natural healing methods found in traditional practices shared by



many Asian cultures. Principles of vitality, fitness and beauty combine in unique therapies that are customized to guests and their unique needs and wellness goals.

Shangri-La Paris' CHI, The Spa, is solely dedicated to the well-being of its guests. Two spacious and elegant treatment rooms offer a selection of facial, body, and beauty treatments from The Alaena brand.

Celebrations and Events

Ideal for hosting a prestigious wedding, conference, seminar or banquet, Shangri-La Paris' 850-square-metres (9,150-square-feet) of reception areas and event spaces evoke the spirit of the elegant events hosted by the Bonaparte family for 19th century Parisian society.

Three connecting rooms – the Grand Salon, the *Salle à Manger* and the *Salon de Famille* – lead to the historic first floor gallery. The ballroom is located on the rue Fresnel side of the building, an expansive space with integrated audio-visual functions. Frescos grace the walls, and the ballroom overlooks a portion of Prince Roland's former stables.



The Grand Salon, decorated in Louis XIV style, is undoubtedly the palace's principal reception space, both during the prince's era and today for Shangri-La Paris. The room features an immense white marble fireplace, decorated with bronze and a trumeaux mirror. Bonaparte family originals once again grace the room, including bronze wall appliques, two golden wooden and marble tables and two crystal chandeliers. Architectural details specific to the



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Bonaparte family abound, including imperial crowns, symbols of bees, lion heads, engraved or embellished in the architecture, initially designed as protective symbols for the palace's guests.

The *Salle à Manger*, devoted to the glory of the emperor, features mahogany carvings of battle arms and military trophies within the upper arches above the salon doors and window opening on to an expansive terrace. Two massive eagle statues with spread wings hold pride of place in the room. A Renaissance-inspired fireplace, topped with a dual-columned mantle, frames a bronze relief replica of David's *Napoleon Crossing the Alps*, which is currently on display at the Malmaison Castle Museum.



The *Salon de Famille* is decorated mainly according to Empire style, its panelled walls painted with winged women around a medallion. The ceiling features an orb of sphinxes and plants. Delicate blue tones and artistic touches lend a remarkable femininity to the salon.

Shangri-La Paris can customize meetings and events to have unique themes. From executive meetings to conferences and general assemblies, the hotel's talented events team can complement working schedules through a variety of wellness activities such as breaks with massages or introduction to micro naps and sophrology. Additionally,



the hotel can organize special gastronomic breaks or aperitifs celebrating seasonal local French



products. For an exceptional evening, guests can relive the splendid dinners organized by Prince Roland Bonaparte with the Bonaparte Dinners program.

Shangri-La Events Collection and Golden Circle Event Planner Rewards, an industry-leading meeting and events loyalty programme for meeting and travel professionals. The programme offers meeting and travel professionals and any Golden Circle member the ability to earn elite status as well as earn and redeem points for groups, meetings, conferences and events across the Shangri-La, Kerry and Hotel Jen portfolio.

Awards

Shangri-La Paris has been recognized as a leading hotel in the destination, hotel industry and culinary world.

- Most Romantic Hotel by Kiwi Collection Awards 2022
- Hotel of the Year 2021 - World Luxury Hotel Awards
- Conde Nast Traveler 2021 Readers' Choice Awards - One of the Top 10 Hotels in Paris
- Conde Nast Traveler Readers' Choice Awards 2019 – One of the Top Hotels in Paris
- Travel + Leisure's World's Best Awards 2019 – One of the Top 10 Hotels in Paris
- 100 Restaurants 2019 – Shang Palace at Shangri-La Paris
- Conde Nast Traveler Readers' Choice Awards 2018 – One of the Top Hotels in Paris
- Travel + Leisure's World's Best Awards 2018 – One of the Top 10 Hotels in Paris
- Travel + Leisure's World's Best Awards 2017 – One of the Top 10 Hotels in Paris
- Luxury Travel Awards 2017 – Luxury City Hotel of the Year
- Conde Nast Traveler Readers' Choice Awards 2017 – One of the Top Hotels in Paris
- U.S. News & World Report's 2017-2018 – Best Hotels in Europe
- European Business Magazine 2016 – Best Luxury City Hotel in Europe
- Conde Nast Traveler Readers' Choice Awards 2016 – One of the Top Hotels in Paris
- U.S. News & World Report's 2016-2017 Best Hotels in Europe – Gold Ranking
- Travel + Leisure's World's Best Awards 2016 – One of the Best Hotels in Paris
- Conde Nast Traveler 2016 – The Gold List
- Conde Nast Traveler 2015 – The Gold List
- Meilleur Traiteur de L'International Catering Cup – Golden Trophy
- Conde Nast Traveller Middle East Readers' Choice Awards 2015 – Favourite International Hotel or Resort for a Romantic Getaway
- Conde Nast Johansen 2015 – Best Dining Award
- Travel + Leisure World's Best Awards 2015 – One of the Top Hotels in Paris
- Conde Nast Traveler 2014 – The Gold List

- Wine Spectator Grand Awards 2014 – Best Award of Excellence
- Conde Nast Traveler Readers’ Choice Awards 2013 – Top 30 Hotels in France and Monaco
- Conde Nast Traveler The Hot List 2013 – Hot Spas – One of the Best New Spas in the World
- Wine Spectator Grand Awards 2013 – Best Award of Excellence
- Wine Spectator Grand Awards 2012 – Best Award of Excellence
- Conde Nast Traveler The Hot List 2011 – Hot Hotels

Talent

Julien Bardet – General Manager

Originally from Cannes, Julien Bardet has extensive experience in luxury hospitality having worked for prestigious international and French establishments. Bardet joined Shangri-La Paris as general manager in April 2020 following his leadership at a hotel in Los Angeles from September 2018 to 2019. Bardet has held positions at many properties around the world, including hotel director and director of sales and marketing. He spent four years in Asia honing his skills after starting his career in hospitality in banqueting. Bardet received his master’s degree in economics sciences and business management at the University of Nice.



Christophe Moret – Executive Chef ()**

Executive Chef Christophe Moret joined Shangri-La Paris in January 2015, bringing with him a wealth of creativity and a new wave to the hotel's culinary offers. Prior to Shangri-La Paris, Moret held prestigious roles including as head chef Michelin-starred restaurants since 2003. In 1998, Moret excelled at blending tastes and flavours from around the world at Spoon, Food & Wine in Paris. He also held positions at various restaurants and hotels, working alongside prestigious chefs and restaurateurs.



Samuel Lee – Executive Chinese Chef, Shang Palace (*)

Chef Lee brings his ambition and inspiration to Europe's first Shang Palace, where, accompanied by Executive Chef Christophe Moret, he elevates the unique restaurant in the heart of Paris. The menu's generosity embraces the Asian tradition of sharing dishes between guests. Originally from Hong Kong, he joined Shangri-La Hotels and Resorts in Wenzhou, a city in the province of Zhejiang, China, in May 2013. Lee spent six years as executive chef at top establishments in Tianjin and Kunshan. A subject about which he can happily talk all day, he also mentions Bobby Lo, executive chef at the Hong Kong Jockey Club in Beijing, as his mentor. Lee discovered a love for cooking through his mother's side, who introduced him to the subtleties of traditional Chinese cuisine.



Maxence Barbot – Pastry Chef

Originally from Brittany, Maxence Barbot developed a taste for cooking, and particularly in the art of pastry, at an early age. Barbot joined Shangri-La Paris' culinary team in November 2019 following a three-year stint working alongside Chef Angelo Musa. Barbot gained experience opening L'Orangerie in 2016 as junior pastry sous-chef, and previously Christophe Roussel's Relais Dessert restaurant in La Baule, where his creativity thrived on this familiar and much-loved home ground; a place for him to explore boutique patisserie and develop his passions to new heights. Barbot also worked as chef de partie, and previously held positions as demi-chef de partie and commis chef, working alongside Christophe Michalak and Jean-Marie Hibelot. In 2013, Barbot was crowned runner-up in the French Plated Dessert Championships. Barbot graduated from catering college in La Guerche.



Anthony Schmitt – Head Concierge

Originally from Cannes, Anthony Schmitt first started in the luxury industry on the Croisette (Le Majestic, Le Martinez), then on the Basque coast (Hôtel du Palais in Biarritz) before making the move from the south of France to Paris. After a position at the Hôtel Scribe, then as Assistant Concierge at the Renaissance le Parc Trocadéro, he joined Shangri-La Paris in 2012. He gradually worked his way up, becoming Assistant Head Concierge in 2020.

In his new role as Head Concierge in the first European Shangri-La, his natural creativity and adaptability will allow him to maintain an agility to adapt to the needs of the Palace's discerning guests.





Paris, France – A City Of Romance

Known as the City of Lights and famous for its historic attractions, delicious cuisine and lively culture, Paris, France is a city of romance and whimsy. France's capital boasts some of the world's most famous landmarks, heritage sites and museums including the Eiffel Tower, Notre Dame Cathedral, Arc de Triomphe, Louvre Museum, the Trocadéro and more.



Just a short stroll away from the hotel are some of Paris' renowned landmarks, including the Arc de Triomphe, the Place de la Concorde and the Jardin des Tuileries. Exclusive designer shops on the famed Avenue Montaigne and Avenue George V are also within easy reach, as are many renowned museums. The architecture of the hotel's neighborhood, the 16th arrondissement, is home to 19 Guimard buildings, which are characterized by cast iron balconies surrounded by sculptures. Must-see buildings include the Castel Beranger from 1898, located on 14 rue La Fontaine, for its "noodle" effect façade and seahorse sculptures, and the former workshop of Carpeaux, located on 39 boulevard Exelmans. Flower enthusiasts will enjoy 2 rue Eugene-Manuel for its rose thistles climbing an ochre wall, which was imagined by the architect Klein and ceramist Muller.





Also near the hotel are a number of sites that will delight guests, including the Market, a bustling produce and flower market on President Wilson Avenue, as well as the Balzac's House, where novelist Balzac took refuge in October 1840 hiding behind the pseudonym of Monsieur de Breugnot. The novelist lived for seven years in this temporary shelter, where he wrote "Une ténébreuse affaire," "La Rabouilleuse," "Splendeurs et misères des courtisanes," "La Cousine Bette" and "Le Cousin Pons."

Nearby museums include the Marmottan Monet Museum, which is dedicated to Monet and showcases canvases by Berthe Morisot and Paul Signac, as well as the Guimet Museum, which features one of the Western world's largest collections of Asian art.



About Shangri-La Paris

Former home of Prince Roland Bonaparte located in the elegant 16th arrondissement of Paris, Shangri-La Paris represents the quintessence of the Asian art of entertaining and the French art of living. This 19th century French architectural gem has been classified as a historical monument since 2009. The 100 rooms and suites of the Palace offer breathtaking and unique views of the Eiffel Tower and the greatest Parisian monuments. Its two restaurants (including the Michelin-starred Shang Palace) offer French and Cantonese cuisine. The Bar Botaniste, convivial and intimate, is the meeting place for Parisians. Its four historic reception rooms host the most prestigious events. Finally, Chi, the Spa, with its 17-meter long pool bathed in natural light, is an invitation to relaxation and serenity. All these assets make the Shangri-La Paris one of the most elegant addresses in the capital, in the heart of cultural Paris and a few minutes from the Champs Elysées and Avenue Montaigne.

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