



HÔTEL LANCASTER

PARIS - CHAMPS-ÉLYSÉES

PRESS KIT



A wide-angle photograph of a grand, classical-style interior hallway. The space is characterized by its high ceilings with decorative crown molding and recessed lighting. A large, rectangular, patterned rug in shades of grey and beige runs down the center of the hallway. On either side of the rug, the walls are white with elegant paneling. To the left, a dark wood staircase with a large, carved wooden door frame leads upwards. To the right, a long, ornate console table with a marble top and intricate metalwork stands against the wall. Several framed artworks are displayed on the walls. In the foreground, two orange leather ottomans are positioned on either side of the rug. A central text overlay, consisting of a white rectangle with a blue border, contains the word "PRESENTATION" in a blue, sans-serif font.

PRESENTATION

A Family House in Paris

One of the most emblematic private residences of the Champs Élysées district, The Lancaster is a hotel where guests enjoy staying generation after generation, as some keep returning to a family house. Although this institution, which opened in 1930, is looking good for a 90-year-old building, The Lancaster is now more in tune with its time, as its decor and atmosphere were redesigned by the Studio Jean Philippe Nuel. Period rooms and bespoke contemporary elements, dialogue to offer a unique atmosphere.

New life is breathing through the corridors of its 8 floors, 44 rooms and 11 Suites, its welcoming lobby, the secret terrace as well as the new CopperBay Bar and Lancaster Private Spa, opened in September 2022.

This Parisian pied-à-terre sets the tone from its entrance hall. The elegant covered porch which used to receive guests' cars and horses in the 1930's, has now become a welcoming entrance hall where people meet up to wait on comfortable leather banquettes. Opening onto the fully redesigned reception area and the CopperBay Bar, a central venue in the district's social life, the lobby has now become the nerve centre of the hotel. ■

« Welcome to your Family House »

Lydéric Jadaud - Hotel Director



A wide-angle photograph of a bright, elegant living room. The room features a large, ornate crystal chandelier hanging from the ceiling. On the left, there are large windows with light-colored curtains, offering a view of a city street. A small balcony with a wrought-iron railing is visible outside. In the center, a long, grey upholstered sofa with several cushions sits on a large, red and white patterned rug. In front of the sofa is a low, round wooden coffee table with a book titled 'Monet' on it. To the right, a grand piano is partially visible, and a dining area with a wooden table and chairs can be seen in the background. A large mirror reflects part of the room. The walls are painted a light green color, and the floor is made of polished wood.

A LITTLE HISTORY

A little history

« *I have never had any guests, only friends* »

What a beautiful way to sum up the spirit of The Lancaster in a few words. Emile Wolf was one of the iconic hotel owners that Paris saw at the beginning of the 20th century. He spotted an elegant private residence built in 1889 and located at 7 rue de Berri. He acquired it in 1925 and turned it into a hotel, rising the initial building by several floors. Located a stone's throw away from the Champs Elysées, The Lancaster Hotel opened its doors in 1930. Thanks to Emile Wolf's people skills, it immediately became the place to be for celebrities and crowned heads from Paris to Hollywood, without forgetting the European courts, as shown by the names who left their mark on the hotel: from Marlène Dietrich – who resided there for three years, to the Queen Mother Elizabeth, as well as Humphrey Bogart, Clark Cable, Lauren Baccall, Elizabeth Taylor and Richard Burton, to only name a few.





Until 1970, beyond his role as the perfect Host, Emile Wolf designed a decor to match the prestige of his hotel, furnishing it with period pieces where the 18th century and Art Deco styles come together. Boris Pastoukhoff and Felix Ziem paid for their various stays at The Lancaster in paintings, making the hotel's painting collection one of the most beautiful among Parisian hotels.

From this heritage, The Lancaster Hotel has kept an aura making it a House prized by great cinema, fashion, arts and photography figures, the guests still come across regularly in the corridors, like as many regular visitors to the same house.

A photograph of a luxurious hotel room. In the foreground, a large bed is neatly made with white linens and a mustard yellow throw blanket. A large, ornate chandelier hangs from the ceiling. To the right, a large window is covered with sheer white curtains and heavy grey drapes. A large, arched mirror is mounted on the wall above a small table and chair. A comfortable armchair is positioned near the window. The room features light-colored walls, a wooden floor with a herringbone pattern, and a grey rug. The overall atmosphere is elegant and sophisticated.

ROOMS & SUITES

Rooms & Suites

Lightened parquet floors, contemporary rugs placed under 18th century wing chairs, minimalist lamps set on top of Empire bedside tables, the rooms and Suites reveal their new look, without denying their essence. The walk-in wardrobes are designed as leather bound cabintrunks and offer a brightened, redesigned space, enhancing the chic minimalist style that contrasts with the antique furniture adorning each room.

As in a true family house, the portraits painted by Boris Pastoukhoff are scattered throughout the hotel, with their elegant subjects seeming to watch over the welcoming interior. Great century chandeliers, portraits and landscapes, mirrors weathered with time thus come to adorn the pastel walls. The yellow, pink, green and grey tones and the different styles offer a unique atmosphere to each room.

As to enhance the elements of a painting, the Studio Jean Philippe Nuel used black edges to outline fabrics. ■



The bathrooms, most of which are original, are in white marble, and display a resolutely minimalist style. These bathrooms remain very contemporary, although they hint to the 30's.

In addition to its 44 rooms and 5 Executive Suites, The Lancaster Hotel also includes 5 Signature Suites: The Marlène Dietrich Suite, the Monsieur Suite, the Boris Pastoukhoff Suite, the Emile Wolf Suite, and the Felix Ziem Suite.

From the most unusual to the largest apartment, these Suites are reminders that The Lancaster is above all a hotel where guests would stay for several weeks or even year-round. Each offers large living areas and tells a story paying tribute to the person it was named after. A Hospitality Suite is available for travellers in order to compose with early arrivals and late departures. ■



The image shows the interior of a restaurant named 'Restaurant Monsieur'. The room is elegantly decorated with round tables covered in white cloths, each set with white plates, glasses, and cutlery. Small vases of yellow flowers are placed on the tables. The chairs are upholstered in light-colored fabric. A large, ornate chandelier hangs from the ceiling. Large windows on the right side of the room offer a view of a lush green garden. A semi-circular reception desk is visible in the background. The overall atmosphere is sophisticated and refined.

RESTAURANT MONSIEUR

Restaurant Monsieur

Monsieur is the kind of dining room worthy of a large private residence. Delicate Art Deco atmosphere, mustard-colored sofas, large windows letting in the light and overlooking the Patio, the restaurant dialogues between grandeur and intimacy.

At lunch, take up the Regional Menu, inviting every month to a gourmet seasonal and regional journey. If summer leads to the Mediterranean, autumn and winter will take one to Burgundy, Normandy, and even the Alps. But as Chef Sébastien Giroud wants everyone to feel at home and have what they like, he also offers some Parisian and international classics, from a Croque Monsieur to the traditional Gratinée Onion Soup, to the Club Sandwich and Caesar Salad... A menu designed for everyone cravings!

Along with the All-Day Dining menu, Sébastien Giroud offers every weekday evening a gastronomic experience: Emotions de saison. ■





The Patio

The centrepiece of the Lancaster, the Patio, with its 30 seats, tables and outdoor lounges, is one of the most intimate venues in the 8th arrondissement when the weather is fine.

With its fountain and climbing plants, the Patio is a veritable jewel case of greenery, and is a popular meeting place throughout the day and at nightfall, under the stars and the soft glow of hanging lanterns.

This year, the Lancaster is dedicating its summer terrace to Italy. The Seyladon company and Italian furniture designer Fast have created a décor inspired by the iris. Chef Sébastien Giroud has designed a sunny menu for lunch, dinner and aperitivo. As for the CopperBay teams reinvent Bellini and Negroni. A successful between Roman Holiday and La dolce vita.



Sébastien Giroud

In his kitchen, Sébastien Giroud and his team compose traditional French cuisine, focusing on seasons and regions. As in every Parisian townhouse, the culinary experience begins in the kitchen where fresh seasonal products arrive every morning and goes on the plate, in the dining room.

With an experience built in France and along the best chefs, such as Bernard Loiseau, Sébastien Giroud is in constant conversation with the producers he works with. The Chef values these exchanges, as well as the perfect control of each product.

The simple names Sebastien Giroud gives his dishes contrast with the sophistication of his plates. Respecting the seasons, the Chef advocates a reasoned approach of the terroir, and enjoys associating noble products with unexpected flavors.





COCKTAILS, PASTIS & FOOD

COPPERBAY
HOTEL LANCASTER

BAR COPPERBAY

Lancaster x CopperBay

CopperBay is the cocktail bar that has been shaking up the codes since their 1st opening in 2014. Founded by 3 passionates with over 15 years' experience in palaces, cocktail bars and spirits distributors. Already present in Paris and Marseille, the CopperBay team is taking up the challenge of setting up its 3rd address in a 5-star hotel, marking the first collaboration of its kind in France. Known for their Mediterranean and culinary approach to cocktails, and backed by their ranking among the 100 best bars in the world for the last 5 years in the World's 50 Best and Top500bars, this is a new challenge to redefine the hotel cocktail bar! For the occasion, the Lancaster's legendary bar is decked out in CopperBay colours, where the signature blue meets the coppery chrome of the bar station, which has been completely redesigned to give guests a chance to see how cocktails are prepared and admire the dexterity of the bartenders working behind the counter. Under the glass roof of the 1930s, guests can sit back and enjoy the classic and contemporary decor designed by Jean Philippe Nuel and revisited by CopperBay.



The CopperBay bar is adopting the aperitivo for this summer. A real moment of relaxation from the hustle and bustle of the city. Breadsticks, bruschettas and other antipastis topped with aubergine caviar with parmesan, artichoke paste, anchovy paste... all savoury treats prepared by chef Sébastien Giroud. And in the glasses? "Great Italian classics such as the Bellini or the Negroni, where the bitterness is accentuated or softened to suit tastes. Not forgetting the CopperBay creations inspired by the season", explains Aurélie Panhelleux, partner at CopperBay. They know how to bring a gourmet creation into a drink. The Tiramisu cocktail, for example, looks and tastes just like the original dessert. Each cocktail has its own glass shape and colour scheme. To embody Italy, the drinks will be enhanced with red, pink like vermouth, which was historically born in Piedmont.

18 € Signatures CopperBay Classic Italian Cocktails
Open every day from 5pm to midnight
Instagram @copperbay_lancaster





LANCASTER PRIVATE SPA

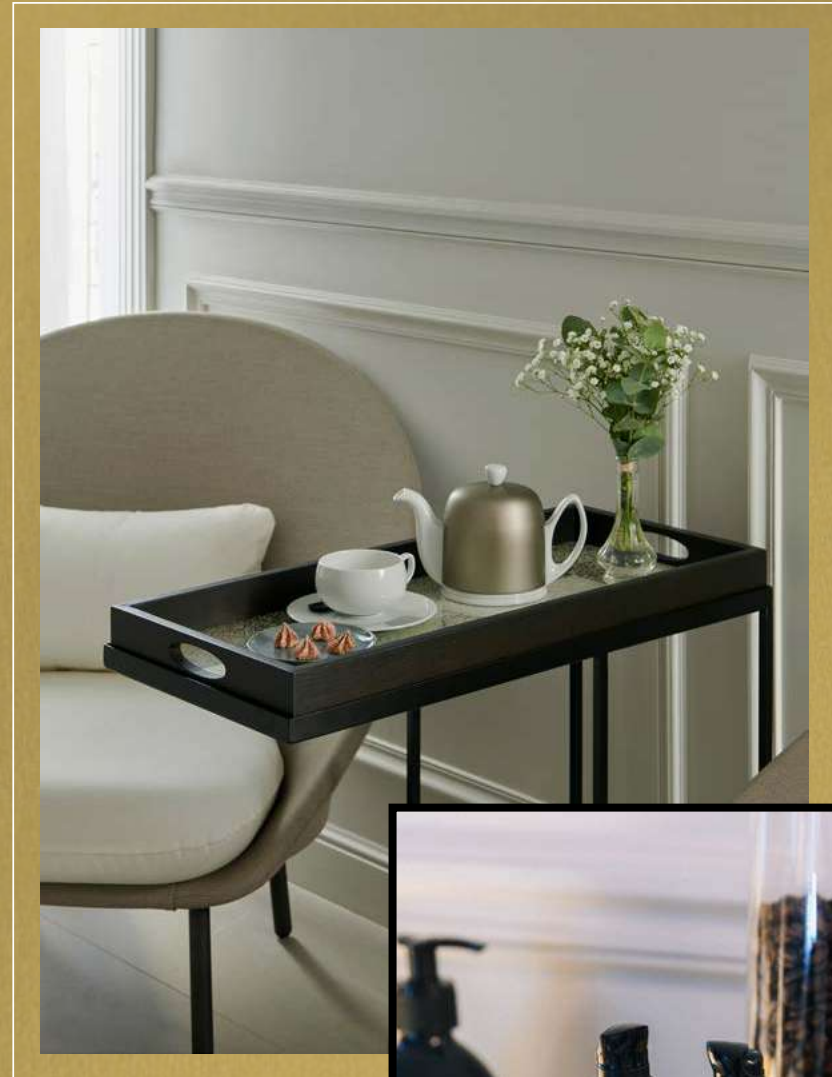
by TERRE
MARS

LANCASTER PRIVATE SPA



Lancaster Private Spa

The LANCASTER PRIVATE SPA, the last chapter in the overall renovation of Hotel Lancaster, which began in 2020 under the leadership of architect Jean Philippe Nuel, opened its doors on 16 September 2022. Unlike existing spa hotels, the LANCASTER PRIVATE SPA is on the 8th floor of the Parisian hotel, in the eaves, offering a panoramic view from its terrace from the Sacré Coeur to the Eiffel Tower. By choosing to create an entirely private spa, Hotel Lancaster remains true to its philosophy of a Parisian residence, a true family home where people come to replenish themselves, just like at a friend's house. Jean Philippe Nuel has designed a cocoon in mineral shades, where stone responds to wood, playing on natural textures and colours. White veils create separations between the different spaces and give the place a particularly gentle atmosphere.





In addition to the impressive hot tub conducive to relaxation, the LANCASTER PRIVATE SPA has two treatment tables for a well-being moment together, a steam room and a terrace with a sunbathing area to fully enjoy a moment of relaxation after a treatment. For the launch of the LANCASTER PRIVATE SPA, Hotel Lancaster is delighted to collaborate with the brand TERRE DE MARS, whose products are already in the rooms and suites. For its first foray into the spa universe, the eco-responsible and vegan brand unveils a range of body and face treatments designed exclusively for the LANCASTER PRIVATE SPA.

Accessible to guests of Hotel Lancaster and to outside visitors, the LANCASTER PRIVATE SPA can be fully privatised for a moment of relaxation alone or in a duo (for 1 hour 30 €250 during the daytime and €350 in the evening, solo or duo), or for a treatment. Booking only.

Booking contact for LANCASTER PRIVATE SPA:

spa@hotel-lancaster.fr | 01 40 76 21 22

Information on the treatment menu:

Daytime from 8am to 4pm and in the evening from 4pm to 8pm.

Access to the spaces is possible from 8am and the treatments begin at 10am.

To guarantee availability of the space, bookings must be made at least 24 hours before the date requested for the service



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